

A CRUSH AT



THE LIBRARY



THIS PHOTO NOVEL IS SET IN A TIME WHEN COVID IS NOT PART OF DAILY LIFE. IT'S A WAY OF EXPLORING THE LIBRARY UNDER "NORMAL" CONDITIONS. THAT'S WHY OUR PROTAGONISTS AREN'T WEARING MASKS, USING ZOOM, OR RESPECTING PHYSICAL DISTANCING.

SO HAPPY READING AND ENJOY THE TOUR!

AT THE LIBRARY RIGHT NOW, AND NO DOUBT FOR A WHILE YET, YOU MUST

- WEAR A MASK AT ALL TIMES,
- RESPECT PHYSICAL DISTANCING,
- DISINFECT YOUR WORKSPACE.

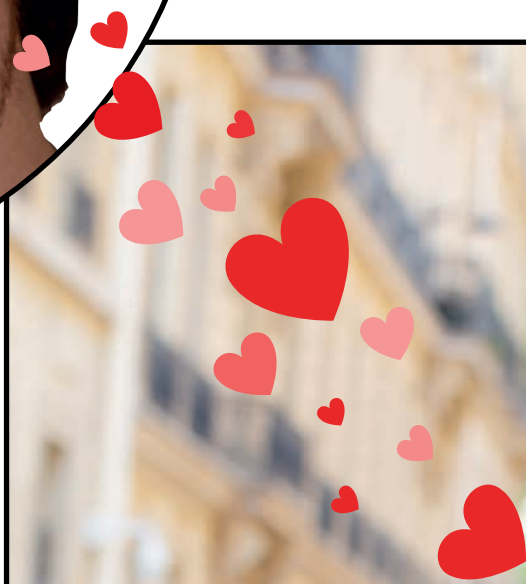
GOODBYE REIMS...



HERE I AM IN PARIS. I HAVE TO STAY ON TRACK AND ACE MY MASTER'S PROGRAMME.



BUT...



*OH... I SHOULD STOP
THINKING ABOUT HIM!*

*IT'S RIDICULOUS. A YEAR
LATER AND I'M STILL
THINKING ABOUT HIM, WHEN
I'VE NEVER EVEN SPOKEN
TO HIM!
I HAVE TO FIND HIM!!*

*BUT THE PARIS CAMPUS IS
SO BIG AND THERE ARE SO
MANY OF US...*



*IN REIMS, HE USED TO SPEND ALL DAY AT THE LIBRARY.
NO REASON HE'D BE ANY DIFFERENT NOW. I'M BOUND TO FIND HIM
THERE.*

LET'S GO!

SciencesPo Bibliothèque



GREAT, IT'S ALREADY OPEN.



SciencesPo
BIBLIOTHÈQUE

HORAIRES OPENING HOURS

Renseignez-vous - Inquiries • 01 45 49 56 34 / 01 45 49 53 00

30 rue Saint-Guillaume

9h > 21h30

09:00 am to 09:30 pm

9h30 > 20h le samedi

09:30 am to 8:00 pm on Saturday

- accueil inscription : 10h30-19h [17h45 le samedi]
- guichet de prêt : 9h-19h30 [18h le samedi]
- accueil bibliographique : 9h-19h30 [18h le samedi]
- front desk: 10:30 am-07:00 pm [05:45 pm on Saturday]
- circulation desk: 09:00 am-07:30 pm [06:00 pm on Saturday]
- reference librarian desk: 09:00 am-07:30 pm [06:00 pm on Saturday]

27 rue Saint-Guillaume

8h > 23h

08:00 am to 11:00 pm

9h30 > 21h30 le samedi

9:30 am to 9:30 pm on Saturday

- accueil bibliographique : 9h-19h30 [9h30 à 18h le samedi]
- reference librarian desk: 09:00 am-07:30 pm [09:30 am to 06:00 pm on Saturday]



*IT LOOKS LIKE
THERE'S A SPACE
DOWNSTAIRS - I'LL
START THERE!*

WITH A BIT OF LUCK, HE'LL BE IN THIS ROOM.



WELL, NOT OVER HERE...


NOT IN HERE EITHER...




**ACCES EXCLUSIVEMENT
RESERVE AU PUBLIC
PRIORITAIRE**

**SALLE
A**

Dans cette salle :
Zoomtext
Agrandissement d'image
Scanner
Jaws
Imprimante braille

 SciencesPo. | La bibliothèque

*BUT THIS IS AN AWESOME SPACE,
I'LL HAVE TO TELL MY FRIEND
LOU!*



*ALRIGHT THEN, LET'S TRY
THE FIRST FLOOR.*





*HE WASN'T THERE EITHER...
WHAT DOES THE 2ND
FLOOR HAVE IN STORE?*

HE'S NOT HERE BUT...



... THERE ARE COMICS, LIKE IN REIMS!



ONE FLOOR LEFT TO LOOK ON!



BOO HOO...

I THOUGHT I'D FIND HIM THERE! I MAY AS WELL GIVE UP.





●●●



MAYBE THERE'S A PLACE I MISSED...





YOU LOOK LOST. CAN I
HELP YOU?



UM... I DON'T THINK SO. I'M
LOOKING FOR A FRIEND BUT I
CAN'T FIND HIM.



HAVE YOU TRIED AT
NUMBER 27?

NUMBER 27?





YES, THE LIBRARY OCCUPIES TWO BUILDINGS: 30 RUE SAINT GUILLAUME, WHERE WE ARE, AND NUMBER 27 ACROSS THE STREET.

TOGETHER, THE TWO BUILDINGS HAVE OVER 700 SEATS FOR READERS AND OVER 100 COMPUTER WORKSTATIONS



Wow, it's bigger than I thought...



The reading rooms are organised by theme.



IT WOULD HELP IF YOU KNEW WHAT
YOUR FRIEND WAS WORKING ON.



HMMM... I WASN'T REALLY FOCUSING ON HIS BOOKS...



I'LL STILL TAKE A LOOK AT THE OTHER LIBRARY!

THANKS FOR ALL THE
INFORMATION. I'LL GO SEE
IF I FIND HIM ACROSS THE
STREET.





OVER I GO! RIGHT, I'LL FINISH THE TOUR OF THE LIBRARY BUT THEN I'LL GIVE IT UP AND GET ON WITH MY STUDIES.



WHAT DID HE SAY AGAIN? OH YEAH, "WHEN YOU GO INTO NUMBER 27, TURN LEFT BEFORE THE PÉNICHE."



THERE IT IS!



ON THE GROUND FLOOR OF THE LIBRARY

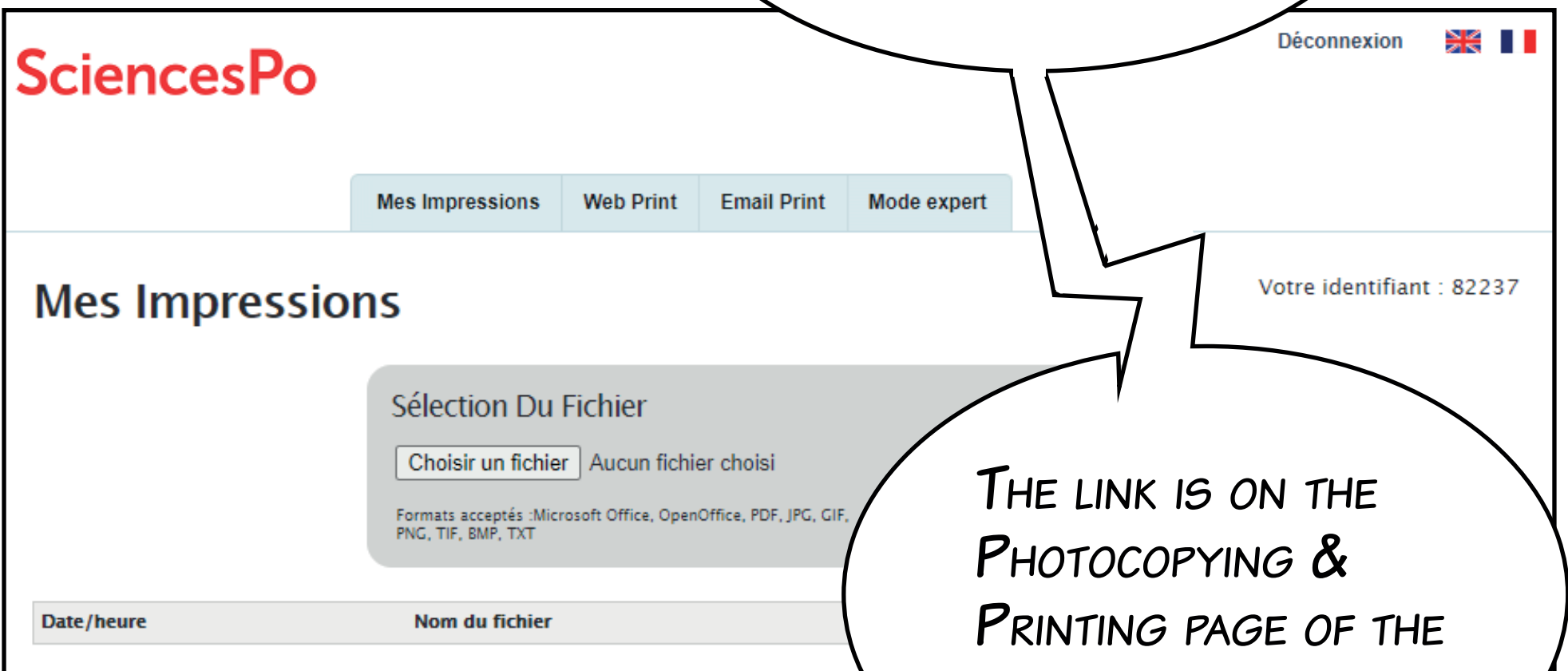
AT THIS RATE, I'LL HAVE
USED UP MY €30
CREDIT IN A FEW DAYS...



...I MADE A MISTAKE AND IT'S
STARTED PRINTING ALL LAST
YEAR'S DISSERTATIONS!



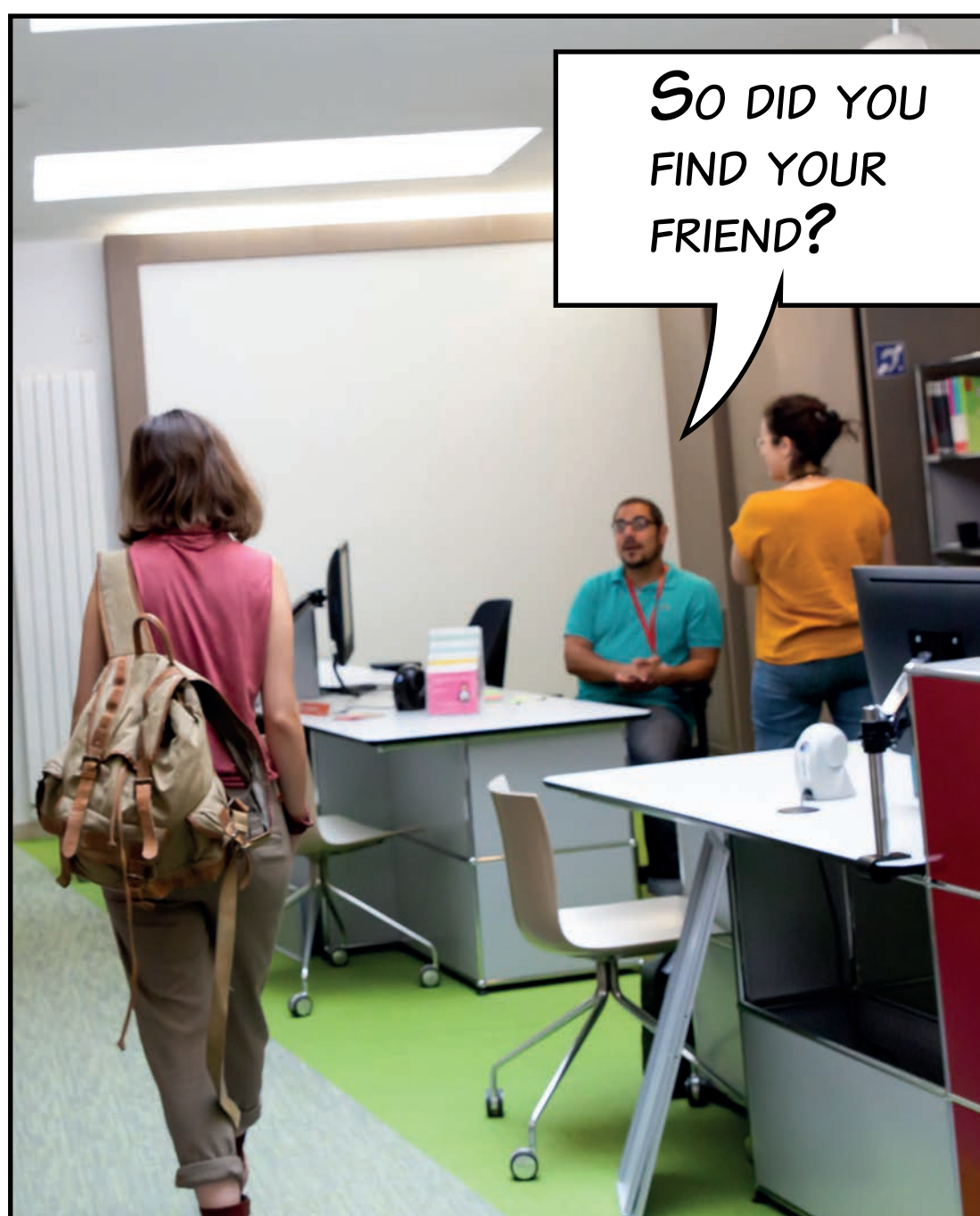
NO NO, YOU JUST HAVE TO CANCEL THE PRINT JOB. GO TO IMPRIMER.SCIENCESPO.FR.



THE LINK IS ON THE PHOTOCOPYING & PRINTING PAGE OF THE LIBRARY WEBSITE.

SAME THING TO TOP UP - YOU'LL FIND A LINK TO THE VIRTUAL WALLET ON THAT PAGE.

WHAT? THAT LIBRARIAN POPS UP EVERYWHERE!



*SO DID YOU
FIND YOUR
FRIEND?*

NOT YET, BUT I JUST HEARD THAT I HAD €30 ON MY ACCOUNT. WHAT DO I DO TO ACCESS IT?

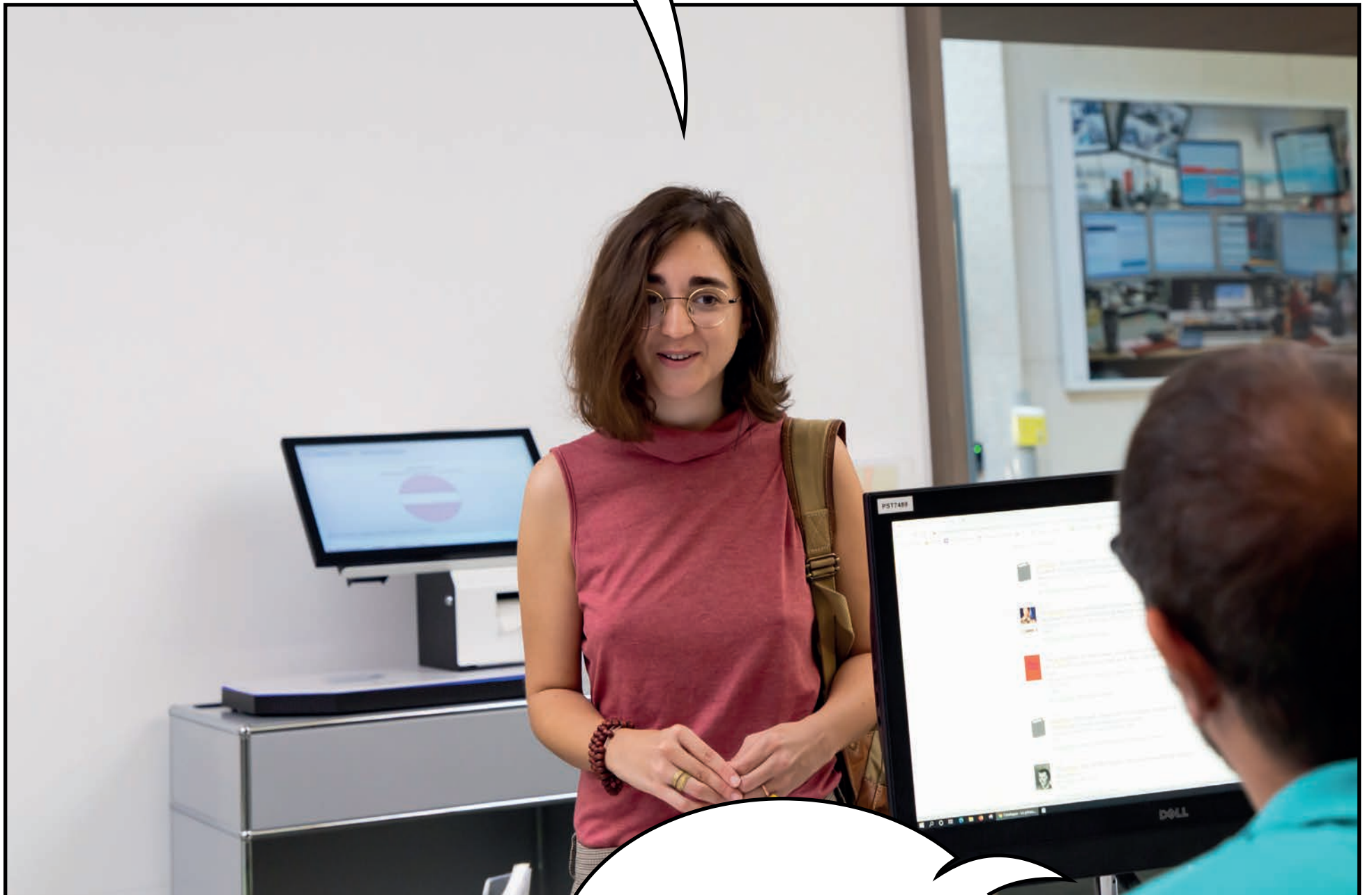


YOU DON'T HAVE TO DO ANYTHING. THE MONEY WAS AUTOMATICALLY CREDITED ONTO YOUR STUDENT ID CARD.

THAT CARD IS YOUR STUDENT ID, YOUR PRINT CARD, AND YOUR LIBRARY CARD ALL ROLLED INTO ONE!



OH YEAH, IT WAS THE SAME IN REIMS. AFTER MY YEAR ABROAD I'VE FORGOTTEN SOME OF THE BASICS.

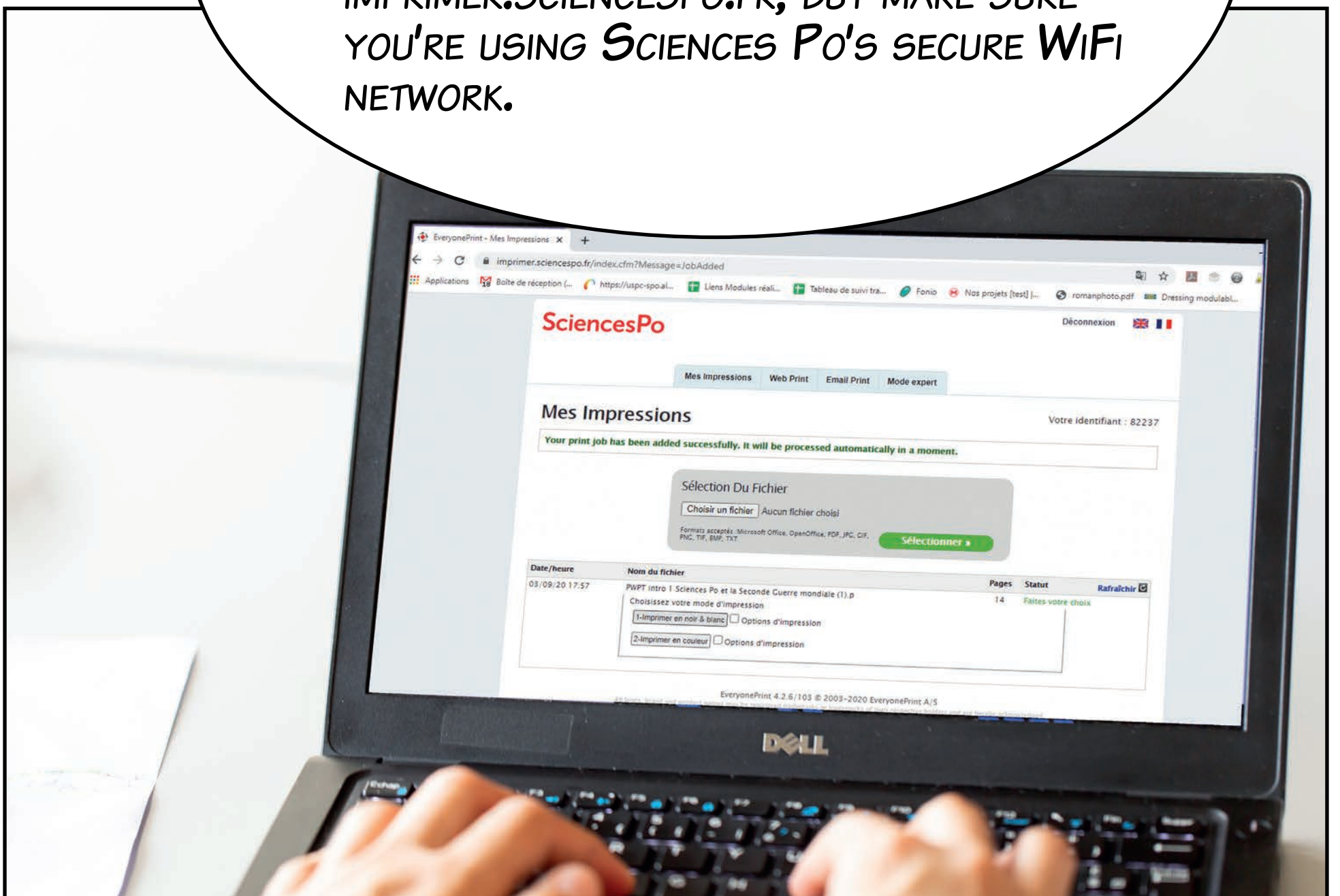


NO WORRIES, IT'S ONLY NATURAL!

SO, ONCE YOU'VE ACTIVATED YOUR CARD ON THE PRINTERS...



YOU CAN START PRINTING FROM THE CAMPUS COMPUTERS. IF YOU WANT TO PRINT FROM YOUR OWN COMPUTER YOU CAN DO THAT TOO BY CONNECTING TO [IMPRIMER.SCIENCESPO.FR](https://imprimer.sciencespo.fr), BUT MAKE SURE YOU'RE USING SCIENCES PO'S SECURE WIFI NETWORK.



THAT'S A LOT OF INFORMATION - I'LL NEVER REMEMBER EVERYTHING!



YOU'LL FIND ALL THE DETAILS ON THE LIBRARY WEBSITE. IT'S ALL EXPLAINED ON THE "PHOTOCOPYING & PRINTING" PAGE.





OK, THIS PLACE LOOKS BIG, I'D BETTER BE METHODICAL. I'LL START ON THE GROUND FLOOR.



I DON'T SEE HIM, BUT THERE ARE LOADS OF NEWSPAPERS AND MAGAZINES... I'LL JUST HAVE A QUICK LOOK.





OH!



*I LOVE THIS
MAGAZINE!!*

*GAH, THAT'S NOT WHAT I'M HERE FOR.
I HAVE TO STAY FOCUSED.*



*Wow, it filled up all of a sudden.
Maybe I should check out that room
up there.*



5	Philosophie Religion Art Littérature Humanités scientifiques	↗ ♿
4	Questions sociales Éducation Gestion	♿ ♿ ① ♿
3	Sciences sociales Sociologie	♿
2	Économie	♿ ① ♿
1	Économie	♿ ♿
0	Magazines Revue générale Ouvrages de référence Médias Culture Méthodes	♿ ① ♿ ♿

SO THAT'S HOW THE READING ROOMS ARE ORGANIZED BY THEME.



ON THE 1ST FLOOR



UH... I THINK YOU'VE GOT THE WRONG GROUP WORK ROOM.

I... I...

"YOU... YOU...", WHATEVER! YOU CAN'T STAY, WE'VE BOOKED THE ROOM UNTIL 11.45. WE'RE WORKING HERE!



ON THE 2ND FLOOR



ON THE 3RD FLOOR



ON THE 4TH FLOOR

SECOND-TO-LAST FLOOR, I'M STARTING TO GET DÉJÀ VU...



THIS IS RIDICULOUS. I'VE BEEN LOOKING FOR HIM FOR OVER AN HOUR.



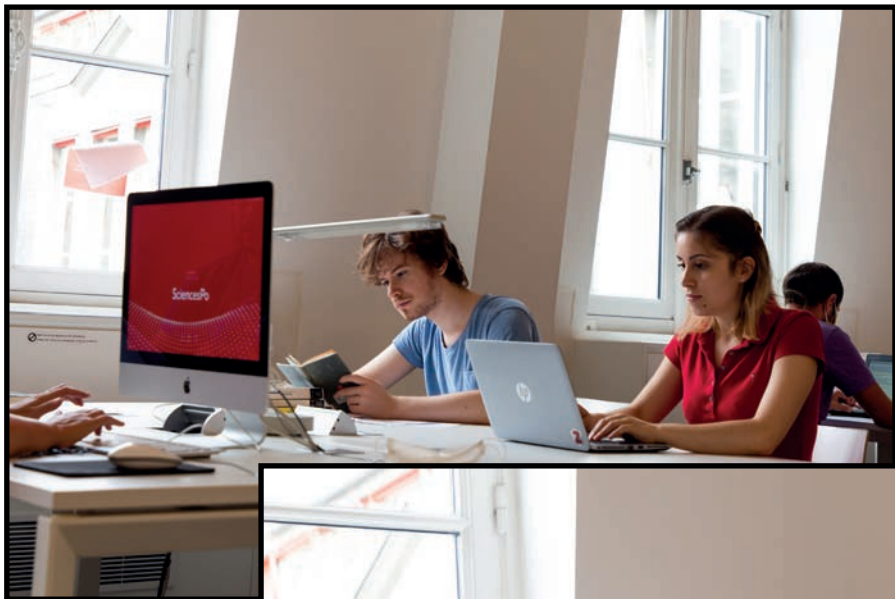
WHY CAN'T I JUST LET IT DROP?



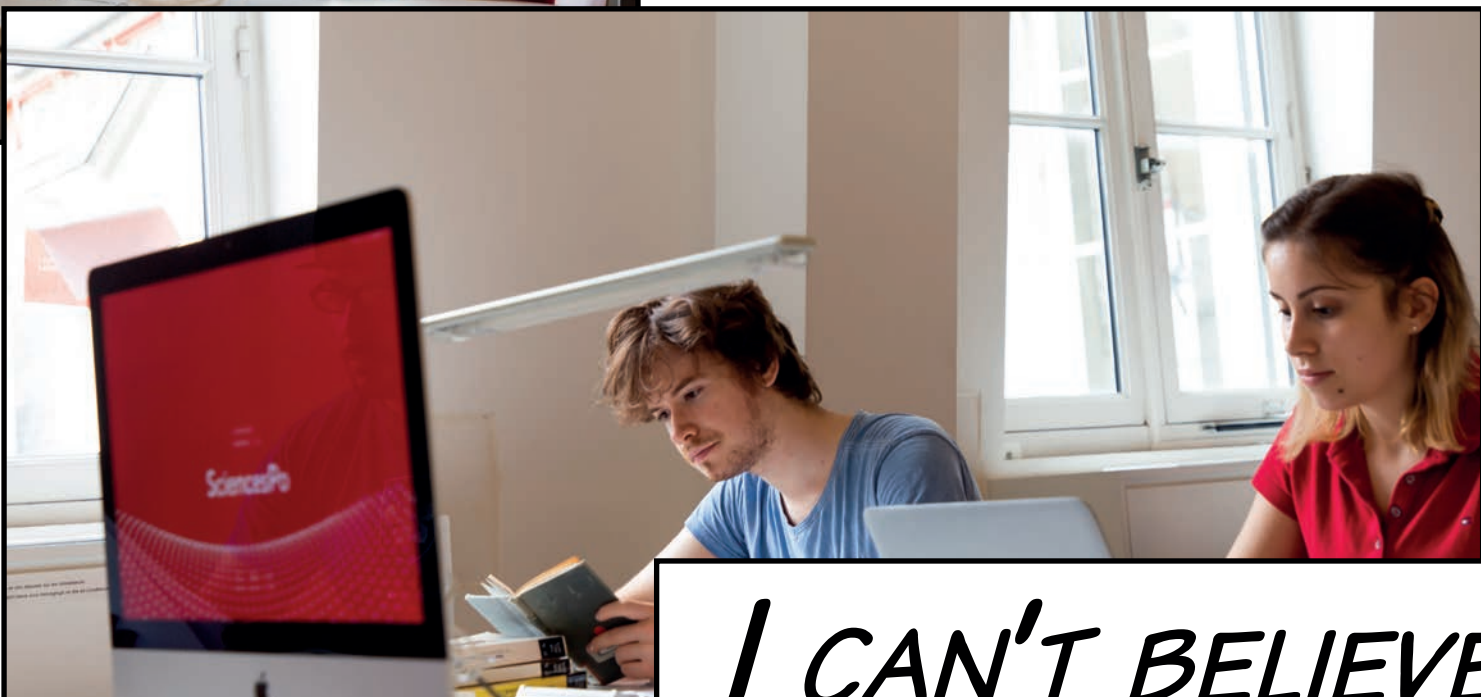
ENOUGH, THIS IS GETTING TO BE A JOKE. HERE'S THE LAST ROOM, HE WON'T BE IN IT, AND I'LL BE ABLE TO MOVE ON TO SOMETHING ELSE.



ON THE 5TH FLOOR



...



I CAN'T BELIEVE IT!



IT'S HIM!!!!



TO THINK THAT I WAS ABOUT TO GIVE UP, AND NOW HE'S RIGHT IN FRONT OF ME! BUT HOW CAN I GET NEAR HIM?

THERE AREN'T ANY SPARE SEATS...



THERE ARE EVEN PEOPLE SITTING ON THE FLOOR.



*OH WELL, I'LL SIT HERE FOR NOW,
SOMEONE IS BOUND TO LEAVE SOON...*



*OH, SOMEONE'S GETTING UP, RIGHT
OPPOSITE HIM!*



*BUT WHAT'S THAT HE PUT
ON HIS STUFF?! A KIND
OF SIGN THAT SAYS "ON
A BREAK". LET'S SEE
WHAT ELSE IT SAYS...*



*AS I UNDERSTAND IT, IF HE'S NOT BACK IN
30 MINUTES, I CAN TAKE HIS PLACE.
WELL I'LL KEEP READING THEN, THIS IS ON
MY READING LIST AFTER ALL...
BUT I'LL KEEP AN EYE ON THAT SEAT.*



IT'S BEEN HALF AN HOUR AND THE SEAT'S STILL EMPTY - I'LL HEAD OVER!

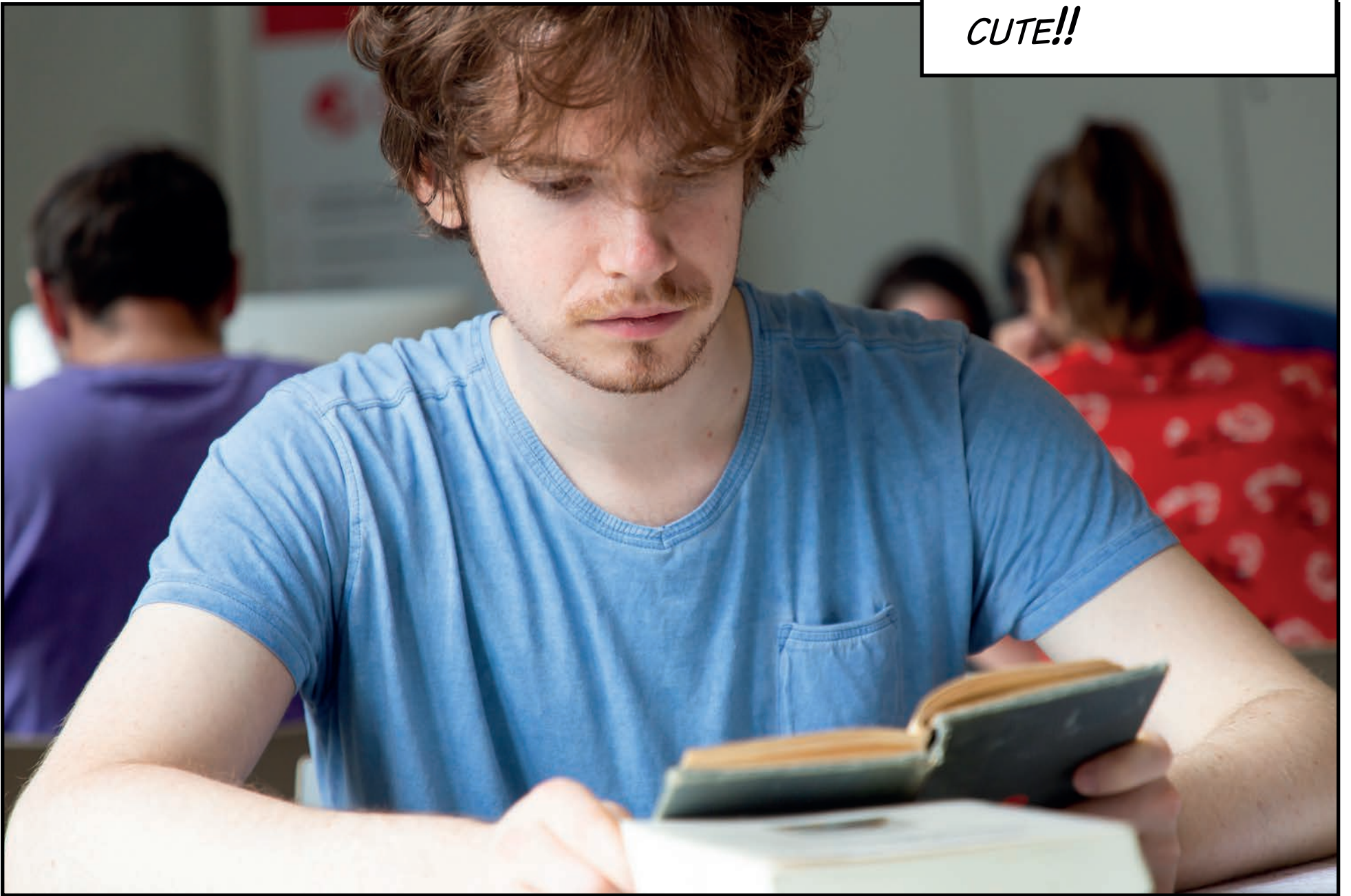
*OK, SO HE'S RIGHT OPPOSITE ME...
LET'S TRY AND AVOID ANOTHER FAUX PAS LIKE IN THE GROUP WORK ROOMS EARLIER.
IT SAYS I HAVE TO STACK THE OTHER PERSON'S THINGS ON THE EDGE OF THE TABLE BEFORE I SIT DOWN.
I CAN DO THAT!*



I DON'T BELIEVE IT, I'M GOING TO SIT RIGHT ACROSS FROM HIM!



SIGH, HE'S SO CUTE!!





OH NO, HE CAUGHT ME LOOKING!

*WHAT DO I DO
NOW?!!*

THINK! WHAT ARE MY OPTIONS?



**OPTION 1:
TALK TO HIM?**



*IMPOSSIBLE: YOU
HAVE TO STAY QUIET
IN THE LIBRARY.*



*OPTION 2:
OFFER HIM ONE OF MY
PASTRIES?*

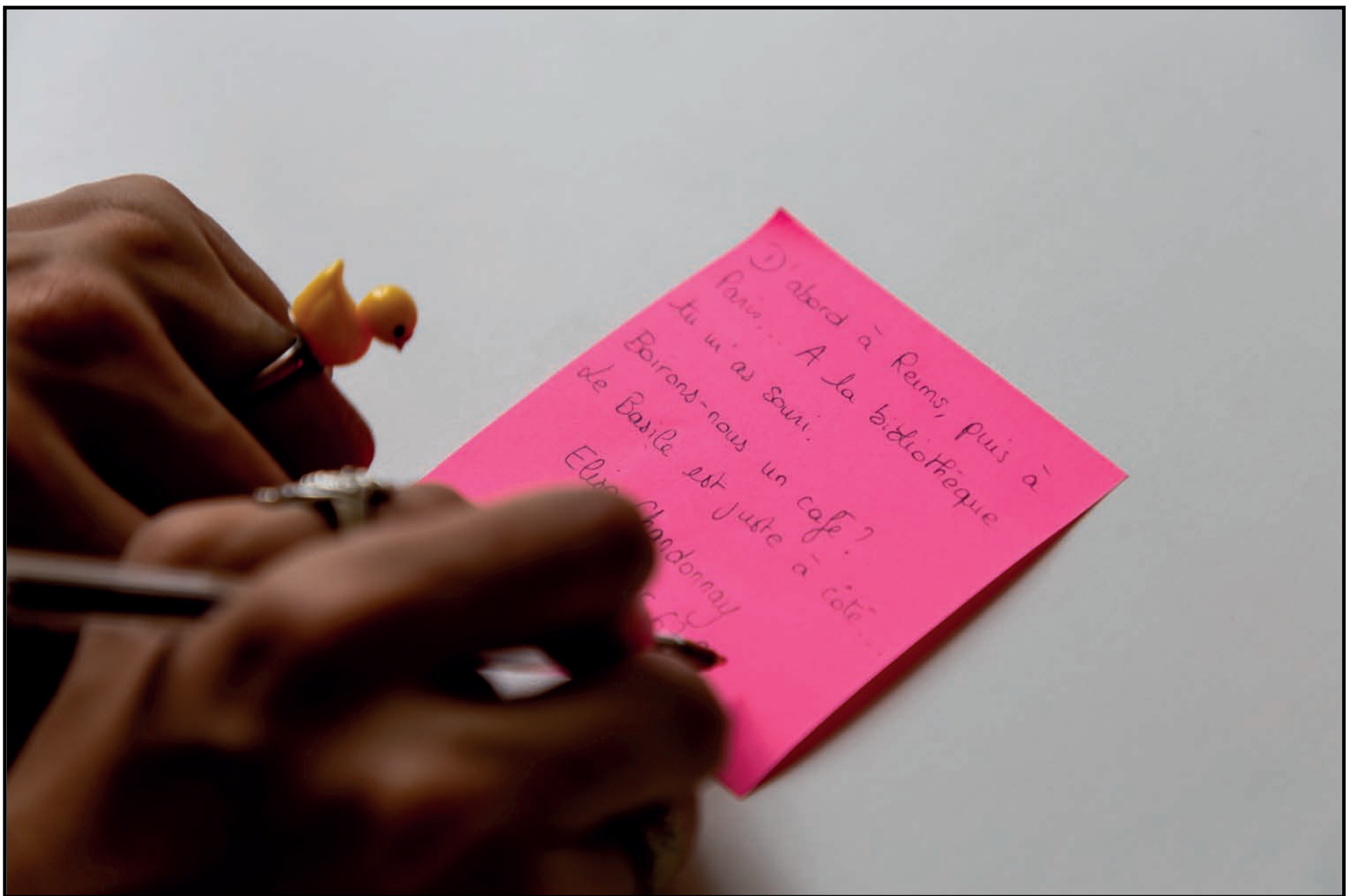


*IMPOSSIBLE:
THERE'S NO EATING
IN THE LIBRARY.*

*HE'S LEAVING HIS SEAT, IT'S NOW
OR NEVER!*



THERE'S NOT A MINUTE TO LOSE.



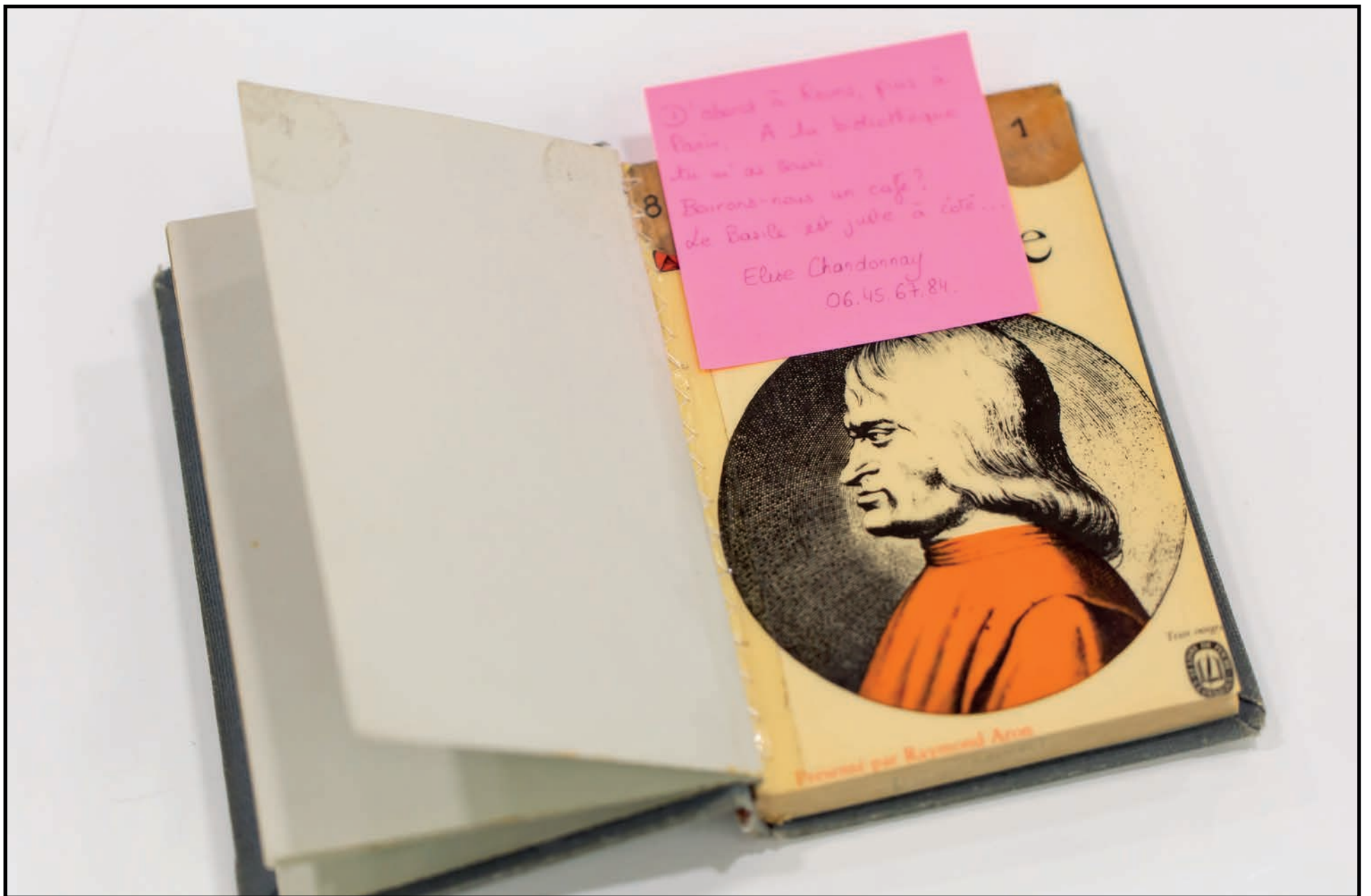
"FIRST IN REIMS, THEN IN PARIS, YOU SMILED AT ME IN THE LIBRARY."

... HANG ON, WAS THAT REALLY A SMILE? TOO BAD, I'LL LEAVE IT LIKE THAT.

"YOU SMILED AT ME IN THE LIBRARY. SHOULD WE HAVE A COFFEE? THE BASILE IS NICE AND HANDY."

RIGHT, I'LL SIGN IT AND ADD MY NUMBER... NOW ALL I CAN DO IS WAIT.





MY FATE LIES IN THAT PILE!



Ooooooh, he's coming back.



BUT... WHAT'S HE DOING?



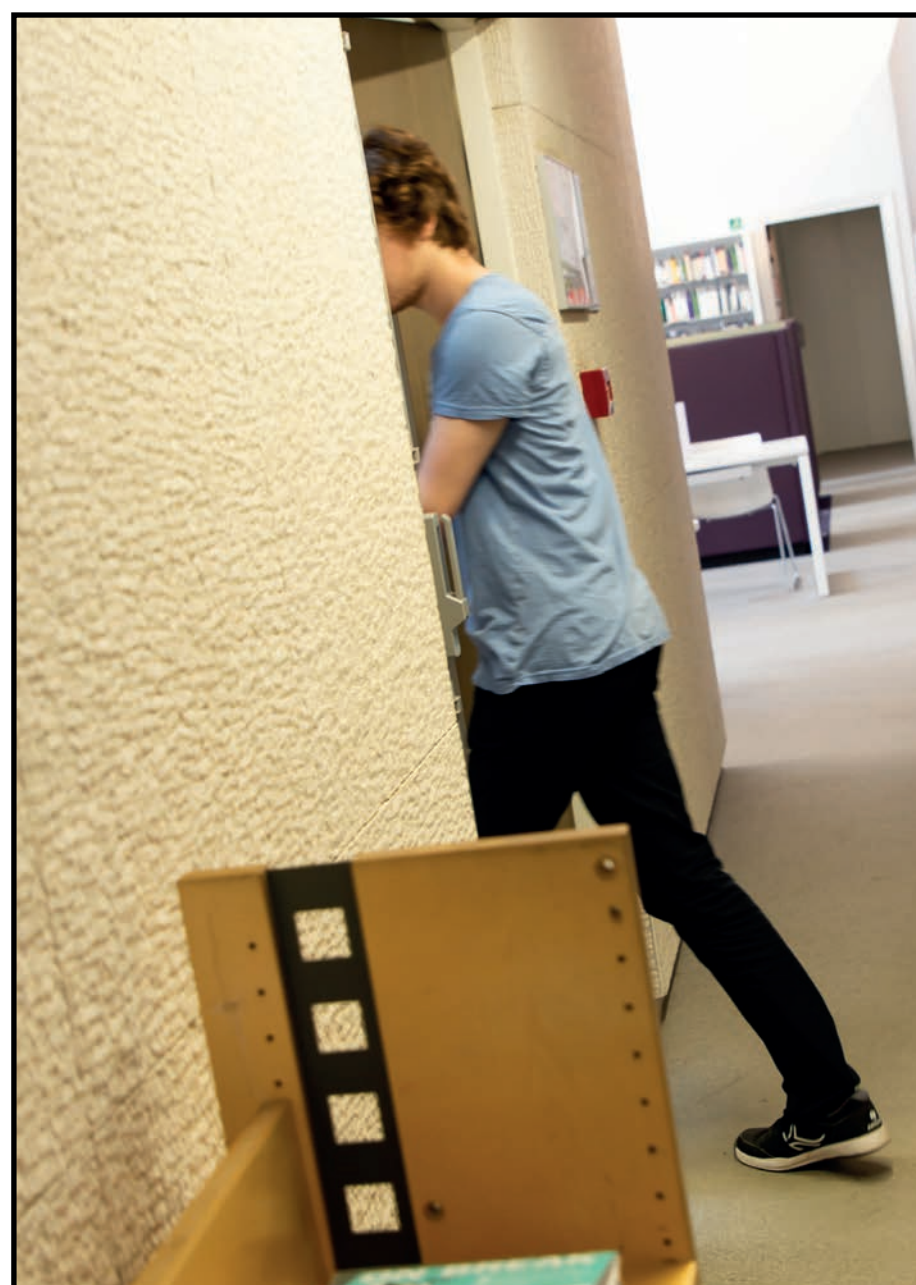
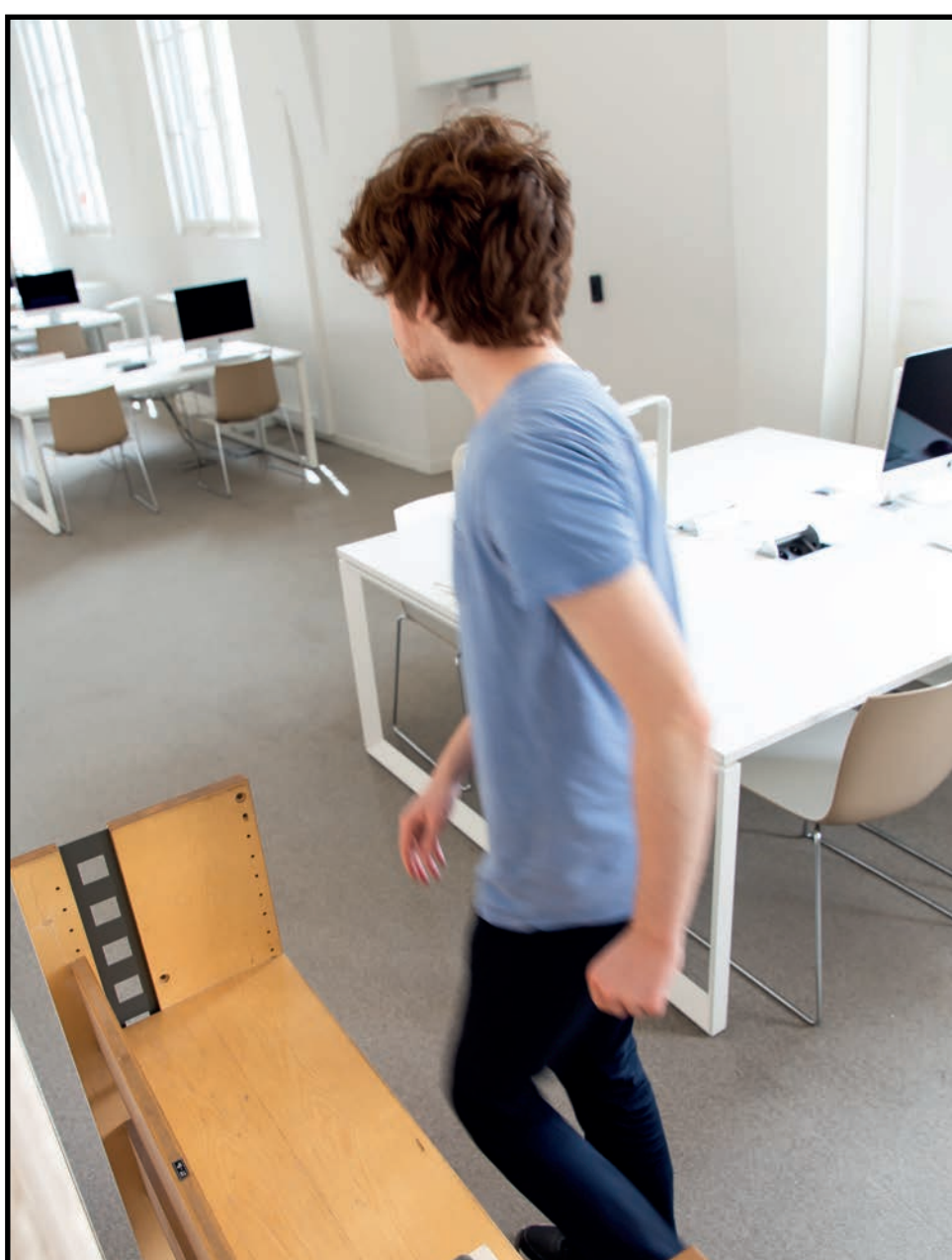
HE'S LEAVING!

STILL, MAYBE IT'S JUST AS WELL...

THAT WAY I WON'T BE THERE WHEN HE SEES MY NOTE.



BUT WHAT'S HE DOING NOW? THAT WASN'T THE PLAN!



*HE LEFT THE
BOOK BEHIND!!!*



I HAVE TO GET IT BACK!

QUICK!

TOO LATE...

I MUST FIND THAT BOOK, BUT THE CART IS ALREADY GONE! I'D BETTER GO BACK DOWNSTAIRS.



HERE'S HOPING THE LIBRARIAN CAN HELP ME...



OR ELSE I'M IN FOR TOTAL HUMILIATION.



OH WHY DID I HAVE TO WRITE MY NAME ON THAT NOTE?

PHEW, THE LIBRARIAN IS STILL THERE.



IT'S ME AGAIN! CAN I BOTHER YOU FOR A MINUTE?





BOTHER ME?
THAT'S WHAT I'M
HERE FOR. PLEASE,
TAKE A SEAT.

I'M LOOKING FOR A BOOK, THE
PRINCE BY MACHIAVELLI. IT WAS
ON A CART ON THE 5TH FLOOR
BUT I TURNED MY BACK FOR A
SECOND AND THE CART
DISAPPEARED.



ITEMS LEFT ON THE CARTS ARE RETURNED TO THEIR PROPER PLACE BY LIBRARY STAFF.



DEPENDING ON THEIR CALL NUMBER, THEY GO BACK ON THE SHELVES...



OR BACK IN THE CLOSED STACKS,
THAT IS, STORAGE SPACES THAT
ARE NOT OPEN TO THE PUBLIC.



IN ADDITION TO ALL THE ONLINE
RESOURCES, THE SCIENCES PO LIBRARY
HAS OVER A MILLION PRINT ITEMS, AND
ONLY 10% OF THOSE ARE KEPT IN THE
READING ROOMS.

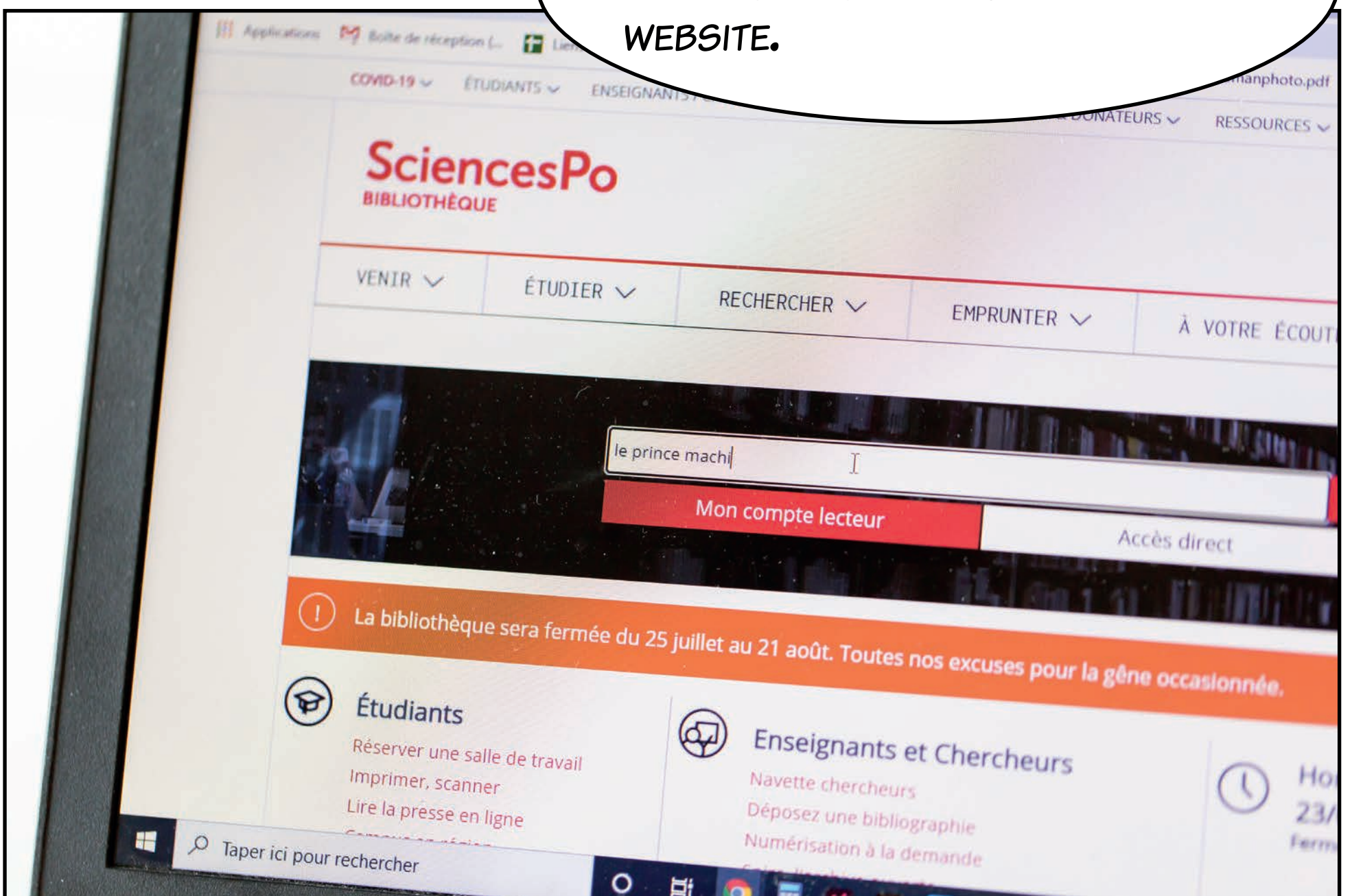


THE REST IS IN THE STACKS - EITHER
THE UNDERGROUND STACKS IN PARIS OR
IN THE REMOTE STACKS OUTSIDE PARIS.

THE EASIEST WAY TO FIND OUT AN ITEM'S LOCATION IS TO LOOK IN THE LIBRARY CATALOGUE.



JUST ENTER THE TITLE AND AUTHOR IN THE SEARCH BAR ON THE LIBRARY WEBSITE.



THAT'LL TAKE YOU STRAIGHT TO THE RESULTS FROM THE CATALOGUE.

LET'S CLICK ON THIS RECORD: IT'S IN THE STACKS AND THERE IS A COPY AVAILABLE. NOW YOU NEED TO REQUEST IT ONLINE, BY CLICKING "REQUEST". WE'LL DO IT TOGETHER. YOU NEED TO SIGN IN.




Le prince : De principatibus / Machiavel ; traduction de Jacques Gohory, ... présenté par Raymond Aron
Machiavel ((1469-1527)) ; Aron, Raymond (1905-1983) ; Gohory, Jacques (1520-1576)
1962

Exemplaire(s) imprimé(s)

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Exemplaire en rayon
Prêt 1 mois



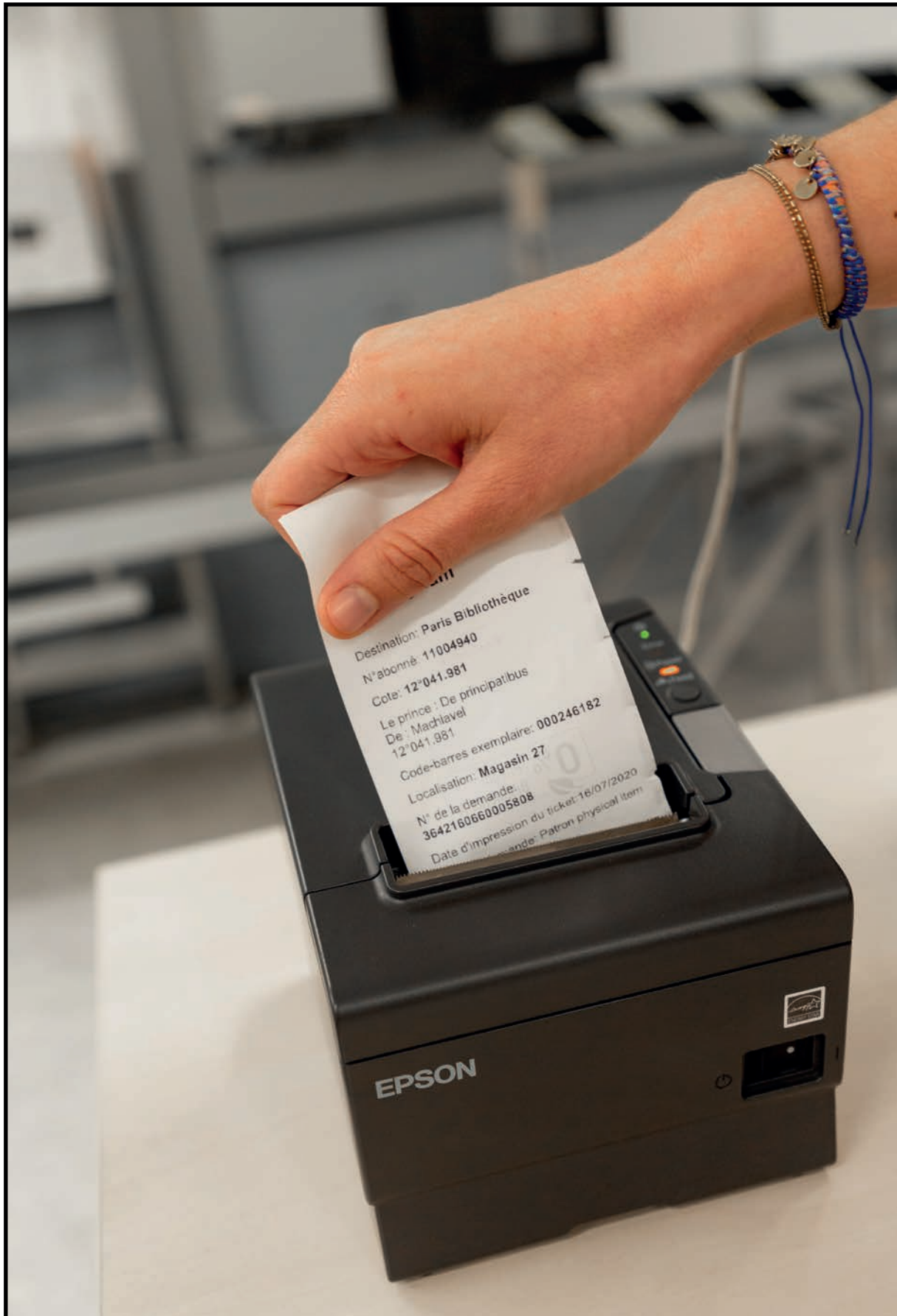
THANKS! AND HOW DO I COLLECT THE BOOK? DOES IT TAKE LONG?

THE BOOK IS IN THE PARIS STACKS, SO YOU'LL HAVE IT IN **45** MINUTES MAX. YOU'LL GET AN EMAIL ONCE IT'S AVAILABLE AT THE DESK AT NUMBER 30.



IN 45 MINUTES, I'LL BE SAVED...

MEANWHILE, UNDERGROUND IN THE STACKS, A WHOLE SYSTEM IS SET IN MOTION.



THE REQUEST SLIP IS COLLECTED...



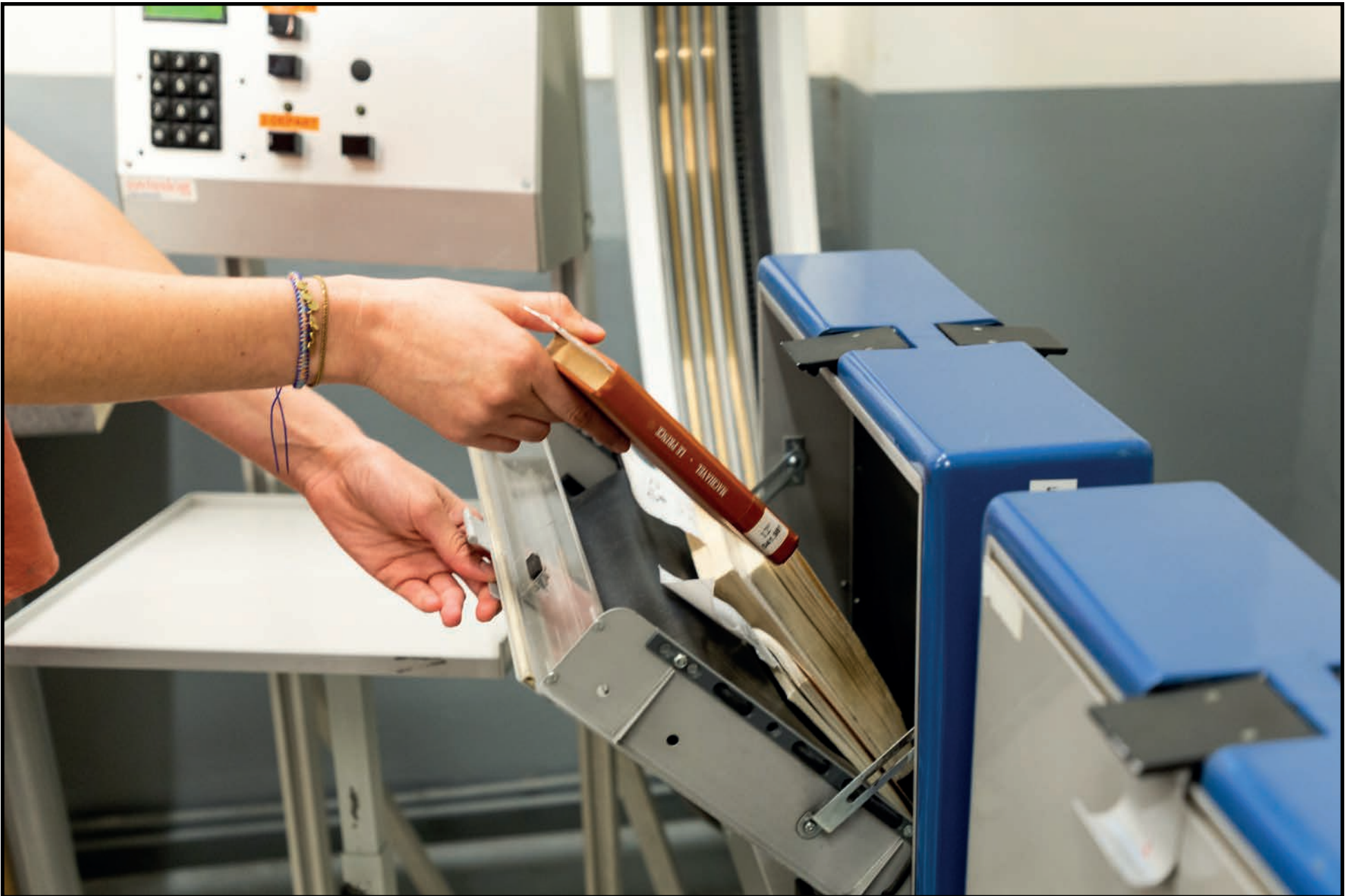
...AND WITH THAT, THE LIBRARY STAFF GOES TO LOOK FOR THE BOOK ON THE SHELVES.



UNLIKE WITH DIRECT ACCESS ITEMS, THE BOOKS AREN'T ARRANGED BY SUBJECT BUT BY FORMAT AND ORDER OF ARRIVAL IN THE LIBRARY COLLECTIONS.

SO THE CALL NUMBER IS MADE UP OF A NUMBER INDICATING THE FORMAT (8°, 4°, 12°, ETC.) FOLLOWED BY A SERIES OF FIGURES CORRESPONDING TO ITS ORDER OF ARRIVAL IN THE COLLECTIONS.



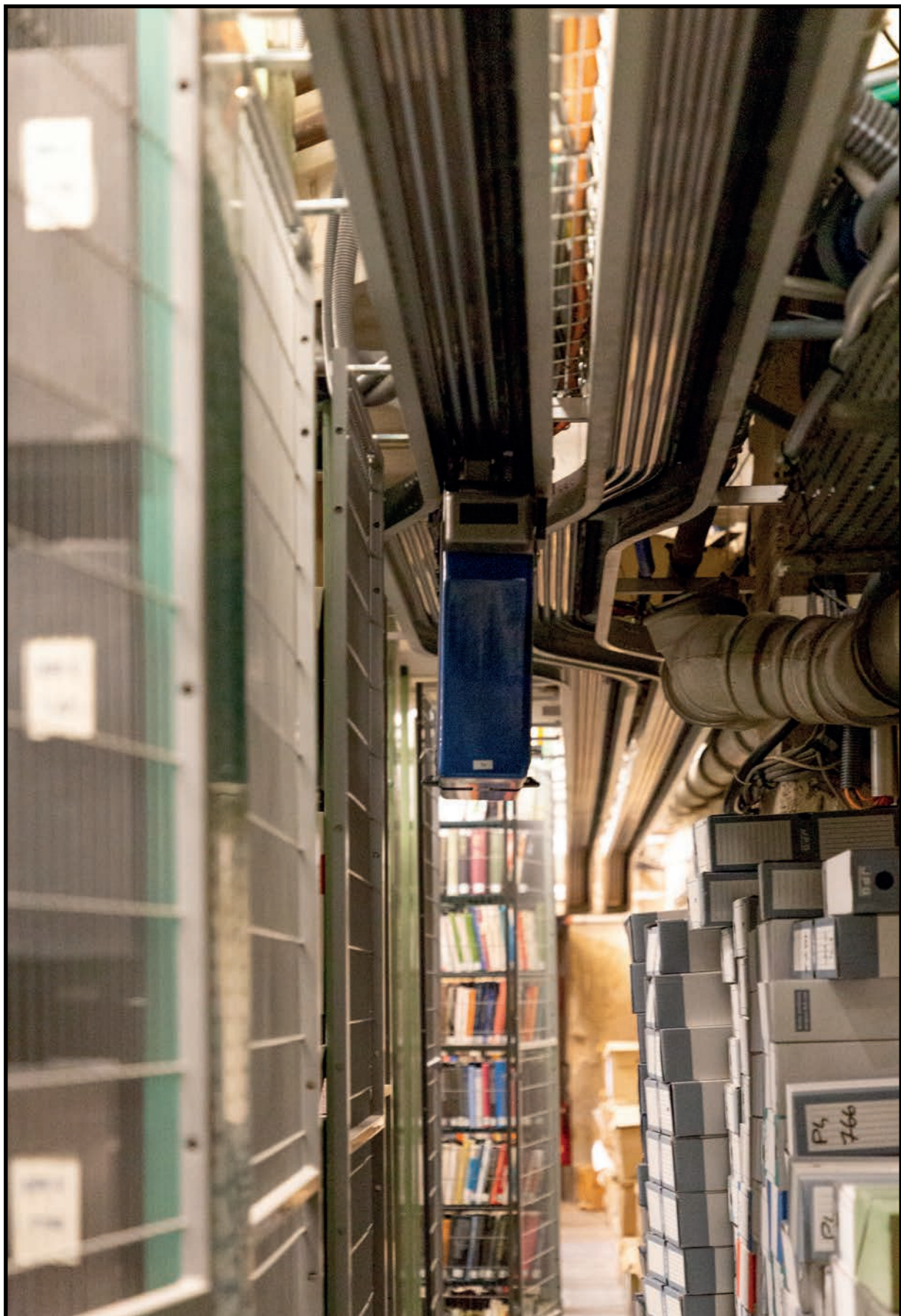


THE LIBRARIES AT 27 AND 30 RUE SAINT-GUILLAUME EACH HAVE THEIR OWN STACKS IN THE BASEMENT.

BUT SEEING AS USERS COLLECT THEIR REQUESTED ITEMS FROM THE DESK AT 30 RUE SAINT-GUILLAUME, MATERIALS RETRIEVED FROM NUMBER 27 ARE SENT TO NUMBER 30 ON A LITTLE TRAIN: THE TAD (TRANSPORT AUTOMATISÉ DE DOCUMENTS), WHICH RUNS THROUGH THE BASEMENTS FROM NUMBER 27 TO NUMBER 30.



THE ITEMS ARE CONVEYED BETWEEN THE TWO BUILDINGS...



...ALONG THE TRACKS...



...TO THE BASEMENT AT NUMBER 30, AND THEN SENT UP TO THE DESK.



BUT IT'S TIME TO GET BACK TO ÉLISE, WHO HAS JUST RECEIVED AN EMAIL SAYING THAT THE ITEM IS AVAILABLE AT THE DESK. SHE'S ON HER WAY TO THE LIBRARY AT 30 RUE SAINT-GUILLAUME.



I'LL GET THE BOOK, TAKE THE POST-IT OUT, AND THAT'S THAT!



THERE YOU GO. YOU HAVE IT UNTIL 5 OCTOBER, AND IT WILL BE RENEWED AUTOMATICALLY IF IT'S NOT RESERVED.



A photograph of a woman with long brown hair and glasses, wearing a red top and a red scarf, standing behind a library service desk. She is looking towards the left. A hand from the left is holding a book. The scene is set in a library with computer monitors and a scanner on the desk. A speech bubble is overlaid on the image.

THAT'S A MONTH! ISN'T
IT USUALLY TWO WEEKS?

IT'S A BOOK FROM THE CLOSED STA-
CKS. THE LOAN PERIOD FOR ITEMS FROM
THE STACKS IS ONE MONTH, AND FOR DI-
RECT ACCESS ITEMS - FROM THE READING
ROOMS, THAT IS - IT'S TWO WEEKS.

HANG ON... IT'S RED! THE COPY I PUT THE NOTE IN WAS GREEN!



THAT MEANS MY LITTLE NOTE IS STILL FLOATING AROUND SOMEWHERE...
OH NO!!!



YOU LOOK DESPONDENT! I'M SURE I CAN HELP. SIT DOWN AND TELL ME ALL ABOUT IT.



WELL YOU SEE, IT WAS
ALL GOING FINE TO
START WITH...



I JUST WANTED TO FIND A WAY TO
APPROACH HIM, TO TALK TO HIM.
AND THEN...

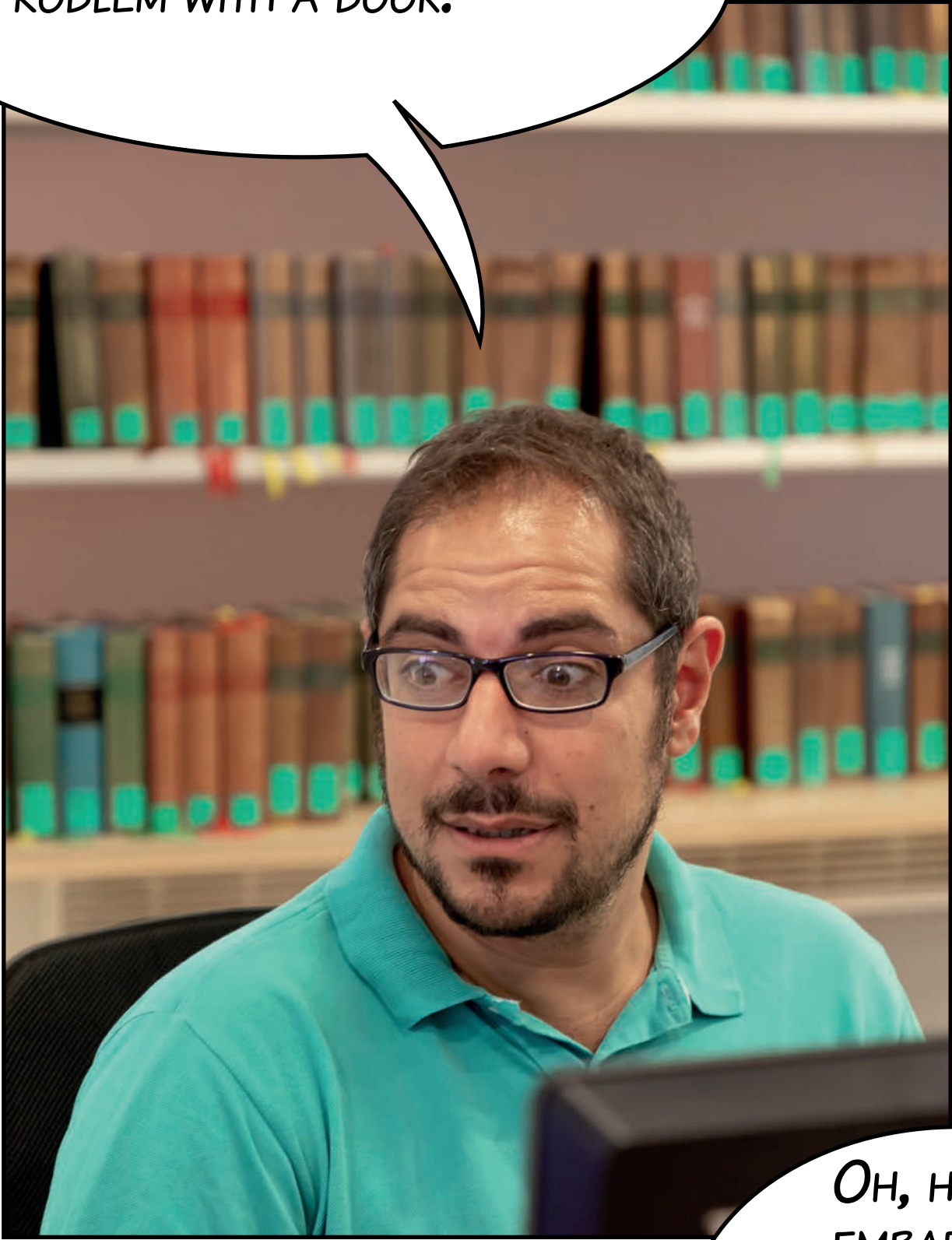




AND THEN THINGS GOT
OUT OF HAND... I WROTE
THE NOTE AND IT ALL
GOT AWAY FROM ME...
I'M GOING TO BE THE
LAUGHING STOCK OF THE
WHOLE CLASS!




UM... I ACTUALLY MEANT "I'M SURE I CAN HELP IF YOU HAVE A PROBLEM WITH A BOOK."



OH, HOW EMBARRASSING. WELL YES, I DO HAVE A PROBLEM WITH A BOOK.



A woman with brown hair and glasses, wearing a pink sleeveless top and grey checkered pants, stands in a library. She is holding a red book and has a green and brown backpack on her shoulder. In the background, there are bookshelves and red signs that say "RETOUR" and "RETURN".

THE ITEM WE REQUESTED BEFORE... I DON'T THINK IT'S THE COPY I WANTED, IT'S NOT THE RIGHT COVER.

LET'S SEE WHAT WE CAN DO. COME AND SIT BY THE SCREEN AND WE'LL HAVE ANOTHER LOOK AT THE CATALOGUE.

SO YES, THERE ARE TWO COPIES OF THIS BOOK, BUT THE OTHER ONE IS ALREADY OUT ON LOAN. AND IT HAS ONLY JUST BEEN BORROWED. IT WILL BE AVAILABLE IN A MONTH, BUT YOU CAN RESERVE IT.



OH NO...

IT'S ALL OVER. I GIVE UP...



*I'LL TAKE THE BOOK BACK AND FORGET THIS DAY
EVER HAPPENED.*

SELF-SERVICE MACHINES! I'LL RETURN THE BOOK HERE.



IT'S TIME TO GO. WHAT A FIRST DAY!



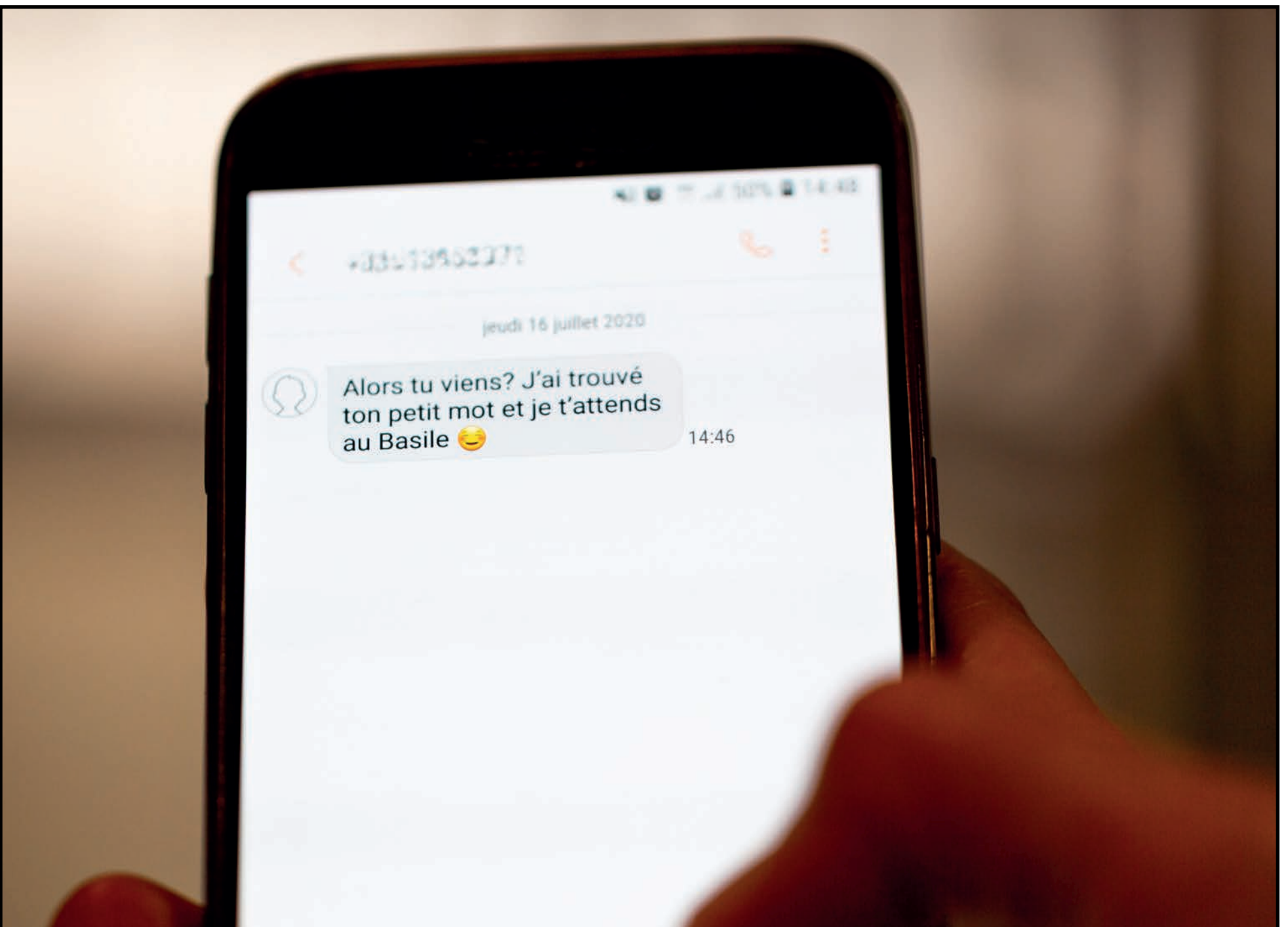
OH, WHERE DID I PUT THAT PHONE?!



"1 NEW MESSAGE"



So...



"SO ARE YOU COMING? I FOUND YOUR LITTLE NOTE AND I'M WAITING FOR YOU AT THE BASILE." WHAT? I DON'T BELIEVE IT! I'D GIVEN UP ALL HOPE BUT IN FACT...





BUT IT CAN'T BE HIM, HE RETURNED THE BOOK! ARRGH... I HAVE TO KNOW FOR SURE. I'M GOING!



WELL, I DON'T SEE HIM YET...



IT CAN'T BE HIM ANYWAY! STILL, I'LL GO IN, I MIGHT BE PLEASANTLY SURPRISED.





IS IT HER?!



YES, SHE'S WAVING AT ME! WOW, SHE'S GORGEOUS.



Hi, I'm ELISE. SO YOU'RE THE ONE WHO FOUND MY POST-IT!





THE END

SciencesPo BIBLIOTHÈQUE

Actors :

Sarah Cotten / Élise Chandonnay

Rachid Seffouh / the librarian

Matthias Boussuge / Elise's crush in the library

Sarah Gandon / Elise's crush in the café

Acknowledgements: Many thanks to the library staff who stood in for users while the library remained closed, to give a semblance of life to the place; and to the manager of the Basile, for allowing us to use the premises.

Written and produced by Pauline Delafontaine, Caroline Maufroid and Myriam Tazi

Translation: Jessica Edwards

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