

FLORENCE BERNAULT

Centre d'histoire de Sciences Po (CSHP)
56 rue Jacob
75006 Paris, FRANCE
florence.bernault@sciencespo.fr

1. RESEARCH AND ACADEMIC POSITIONS

Education:

Ph.D.	1994	University of Paris 7-Denis Diderot, African History.
D.E.A.	1987	Diploma of Advanced Studies, University of Paris 7.
<i>Agrégation</i>	1986	History.
M.A.	1985	University of Paris 1-Sorbonne, African History.
B.A.	1984	University of Paris 1-Sorbonne, History.
<i>Ecole Normale Supérieure de Saint-Cloud</i> (1983-1987)		

Academic Positions:

Full Professor, Department of History, Institut d'Etudes Politiques, Paris (Sciences Po), 2018-present

Full Professor, Department of History, University of Wisconsin-Madison, 2001-2018

Associate Professor, Department of History, University of Wisconsin-Madison, 1996-2001

Associate Professor (Maitre de conférences), Department of History, Ecole Normale Supérieure, Fontenay-St Cloud, 1995-1996, and 2007-2012 [*en détachement*].

Assistant Professor, Department of History, Ecole Normale Supérieure, Fontenay-St Cloud, 1993-1995.

Adjunct Assistant Professor, Department of History, Université de Provence, 1987-1989 and 1991-1992.

Visiting Assistant Professor at the University of Niamey (Niger), May 1992.

Adjunct Assistant Professor of History, Claremont Graduate School, Spring 1991.

Visiting Assistant Professor at the University of Conakry (Guinea), June 1990.

Languages:

French (native speaker), English (fluent), Spanish (intermediate), Dutch (basic), Latin (basic)
Lingala (basic).

Books

Global Intimacies and the Colonial Life of Objects [book in progress]

Colonial Transactions: Imaginaries, Bodies, and Histories in Gabon (London and Durham: Duke University Press, 2019)

Démocraties ambiguës en Afrique centrale: Gabon, Congo-Brazzaville, 1940-1965 (Paris : Karthala éditions, 1996)

Edited Volumes

Rupture Ruptures postcoloniales. Les nouveaux visages de la société française, co-edited with Nicolas Bancel, Pascal Blanchard, Ahmed Boubeker, Achille Mbembe & Françoise Vergès (Paris, La Découverte, 2010)

A History of Prison and Confinement in Africa (Portsmouth, N.J., Heinemann, 2003)

Enfermement, prison et châtements en Afrique du XIXe siècle à nos jours [*Confinement, Prison and Punishment in Africa from the 19th c. to Present Times*] (Paris, Karthala, 1999)

Guest-editor, Refereed Journals:

- 2015. *Histories of Violence in Africa*, Florence Bernault and Jan-Georg Deutsch guest-editors, special issue of *Africa, Journal of the International African Institute*
- 2009. *Fin de règne au Gabon*, with Joseph Tonda, *Politique africaine* No. 115 (October 2009).
- 2000. *Pouvoirs sorciers*, with Joseph Tonda, *Politique africaine* No. 79 (October 2000).
- 1998. *Crisis in Central Africa*, with Thomas Spear, *Africa Today*, Vol. 45 No. 1 (1998).

Member of Editorial Boards

American Historical Review (2008-2011) (Board of Editors)
Journal of African History (2010-2014) (Advisory Board)
Crime, History, and Society (Geneva, Paris) (2001-present)
Afrique et histoire (1996-2007) (Advisory Board)
 Member, Press Committee, University of Wisconsin Press (2009-2011)

Grants and Awards

- 2019. Annual Research Grant, CHSP, Sciences Po
- 2018. Annual Research Grant, CHSP, Sciences Po
- 2016. Summer Salary and Research Grant, UW Graduate School
- 2015. Faculty Development Seminar, Institute for Research in the Humanities.
- 2014. Supplement Grant from UW Graduate School for NIAS
- 2013. The Netherlands Institute for Advanced Study [NIAS], Residential Fellow, Sept 2013-June 2014
- 2013. Sabbatical Semester, Spring Semester
- 2012. Honored Instructors Award. Chadbourne Residential College. UW Division of University Housing.
- 2010. Institute for Research in the Humanities, UW-Madison, Resident Fellowship, Spring semester:
- 2009. Summer Salary
- 2008. Writing Fellow, Virginia Center for the Creative Arts (August-September).
- 2007. Summer Travel Grant, UW-Madison
- 2006. Vilas Life Cycle Fellowship, University of Wisconsin-Madison.
- 2006. Support awarded by the Harvey Goldberg Center, the History Department, the African Studies Program (UW-Madison), the Department of French and Italian, the Center for

- Interdisciplinary French Studies (UW-Madison) and the Anonymous Fund for a Conference on *New Research in Equatorial Africa*
2005. PAship 33% one-year, UW-Madison Graduate School
Summer Travel Grant, UW-Madison Graduate School
2005. Sabbatical Semester and Faculty Development Grant, University of Wisconsin-Madison
2001. John Simon Guggenheim Memorial Foundation Fellowship
2001. PAship, 33% one-year, UW-Madison Graduate School
Summer Travel Grant, UW-Madison Graduate School
2000. H. I. Romnes Faculty Award, University of Wisconsin-Madison
2000. Grant awarded by the Center for the Humanities and the Mellon Foundation, University of Wisconsin-Madison (2000-01) to organize a workshop on *Conflicting Cultures and the Invention of Modernity in Africa*
2000. Institute for Research in the Humanities UW-Madison, Resident fellowship, Spring semester
Summer and Travel Funding, UW-Madison Graduate School
1998. Vilas Associateship, UW-Madison
1998. PAship, 33% one year, UW-Madison Graduate School

Refereed Articles and Book Chapters

2020. Colonialism in Central Africa, in *Oxford Research Encyclopedia of African History*, ed. by Thomas Spear (forthcoming)
- Gorilla Fantasies in the Rainforest, in *Intimate Demons: The Familiarity of the Uncanny in Cross-Cultural Perspective*, ed. by Kirsten Mahlke, Thomas G. Kirsch, and Rijk van Dijk (New York: Routledge, forthcoming)
2015. Aesthetics of Acquisition: Gabonese Spectacles and the Transactional Life of Bodies and Things, *Comparative Studies in Society and History* Vol. 57, No. 3. (July), pp. 753-777.
- Control and Excess: Histories of Violence in Africa, *Africa: Journal of the International African Institute*, Vol. 85, No. 3 (August), pp. 385-394.
- Suitcases and the Poetics of Oddities: Writing History from Disorderly Archives, *History in Africa*, vol. 42, pp. 269-277.
2013. Carnal Technologies and the Double Life of the Body in Gabon, *Critical African Studies*, Vol. 5, No. 3, pp. 175-194.
- Witchcraft and the Colonial Life of the Fetish, in *Spirits in Politics: Uncertainties of Power and Healing in African Societies*, edited by Barbara Meier & Arne S. Steinforth (eds.), (Frankfurt a.M.: Campus Publishers), pp. 53-74.
2010. Quelque chose de pourri dans le post-empire: Le fétiche, le corps et la marchandise dans le Mémorial de Brazza au Congo, *Cahiers d'études africaines*, Vol. 50, No. 198/199/200, pp. 771-798.
- Colonial Bones: The 2006 Burial of Savorgnan De Brazza, *African Affairs*, Vol. 109 (July), pp. 367-390.
- Les Barbares et le rêve d'Apollon, *Ruptures postcoloniales. Les nouveaux visages de la société française*, edited by N. Bancel, F. Bernault et all., Paris, La Découverte, pp. 159-177.

- De la fracture coloniale aux ruptures postcoloniales, [with N. Bancel, P. Blanchard, A. Boubeker, A. Mbembe, F. Vergès], *Ruptures postcoloniales. Les nouveaux visages de la société française*, edited by N. Bancel, F. Bernault et al., Paris, La Découverte, pp. 9-34.
2009. Gabon: une dystopie tropicale, with Joseph Tonda, *Politique africaine*, No. 115 (October), pp. 7-26.
- La chair et son secret: Transfiguration du fétiche et incertitude symbolique au sud-Gabon, *Politique africaine*, No. 115 (October), pp. 99-122.
- De la modernité comme impuissance. Fétichisme et crise du politique en Afrique équatoriale et ailleurs, *Cahiers d'Études africaines*, Vol. XLIX-3, No. 195, pp. 747-774.
- Colonial Syndrome: French Modern and the Deceptions of History, *Frenchness and the African Diaspora*, edited by Charles Tshimanga, Peter Bloom, & Didier Gondola, Bloomington, Indiana University Press, pp. 168-206.
2007. The Shadow of Rule: Colonial Power and Punishment in Africa, *Cultures of Confinement: A Global History of the Prison in Asia, Africa, the Middle-East and Latin America*, edited by Frank Dikötter, London, Christopher Hurst, 2007, pp. 55-94.
- What Absence is Made of: Human Rights in Africa, *Human Rights and Revolution*, edited by Lynn Hunt, Jeff Wasserstrom, and Marilyn Young, New York, Rowman and Littlefield, pp. 27-41 [2d ed.].
- Des noms de l'occulte. Fétichisme et crise du politique en Afrique équatoriale et ailleurs, *Cahiers gabonais d'anthropologie*, No. 17, pp. 2001-2018.
2006. Body, Power and Sacrifice in Equatorial Africa, *Journal of African History*, Vol. 47, No. 2, pp. 207-39.
2005. Économie de la mort et reproduction sociale au Gabon, *Mama Africa: Hommage à Catherine Coquery-Vidrovitch*, edited by Odile Goerg et Issiaka Mande, Paris, L'Harmattan, pp. 203-218.
- Magie, sorcellerie et politique au Gabon et au Congo-Brazzaville, *Démocratie et mutations culturelles en Afrique*, edited by Marc Mve Mbekale, Paris, L'Harmattan, pp. 21-39.
2004. *L'écriture scientifique en temps de crise*, [Scholarly Writing in Time of Crisis] Florence Bernault guest-editor of special dossier in *Afrique et Histoire* No. 2, pp. 267-302, with introduction by F. Bernault, and papers by Danielle de Lame (Musée royal Tervuren, Belgium), Mamadou Diouf (Univ. Michigan-Ann Arbor), Jan Vansina (UW-Madison), Claudine Vidal (EHESS-Paris), Pierre Boilley (Univ. Paris-Sorbonne).
2003. Dévoreurs de la nation: les migrations fang au Gabon, *Etre étranger et migrant en Afrique au XXe siècle*, edited by Catherine Coquery-Vidrovitch & Issiaka Mandé, Paris, L'Harmattan, pp. 169-187.
2001. L'Afrique et la modernité des sciences sociales, *Vingtième siècle. Revue d'histoire* (Paris), No. 70, pp. 127-38.
2000. Dynamiques de l'invisible: introduction," with Joseph Tonda, *Politique africaine*, Vol. 79, No. 3, pp. 5-16.

The Political Shaping of Sacred Locality in Brazzaville, 1959-1992/97, *Africa's Urban Past*, edited by David Anderson and Richard Rathbone, London James Currey, pp. 283-302.

What Absence is Made of: Human Rights in Africa, *Human Rights and Revolution*, edited by Lynn Hunt, Jeff Wasserstrom & Marilyn Young, New York, Rowman and Littlefield, pp. 27-41.

1999. L'Afrique et la modernité des sciences sociales, *Annales de la Faculté des Lettres et sciences humaines*, Université Cheikh Anta Diop de Dakar, No. 29, pp. 73-88.
Fin des Etats coloniaux et nouvelles donnes du politique en Afrique équatoriale française, *Itinerario, Journal of the Netherlands Institute for Advanced Studies* (Leiden), vol. XXIII, No. 3/4, pp. 136-144.
- Arbeitslager, Verliese und Bühnen der Macht [Systems of Incarceration in Africa], *Der Überblick, Quaterly of the Association of the Churches Development Services* (Hamburg), March.
- Pour une histoire du contrôle social dans les mondes coloniaux : justice, prisons, et enfermement de l'espace, *Revue française d'histoire d'outre-mer*, special issue guest-edited by Florence Bernault, Pierre Boilley and Ibrahima Thioub, Vol. 86. No. 325-326, pp. 8-13.
1998. Archaïsme colonial, modernité sorcière et territorialisation du politique à Brazzaville, 1959-1995, *Politique africaine*, Vol. 72, No. 3, pp. 34-50.
- The French Africanist Community Put to the Test of the Rwanda Crisis, *Africa Today*, Vol. 45, No. 1, pp. 45-62.
- French Equatorial Africa: History of Colonial Rule from the Early 20th Century to Independence, with Catherine Coquery-Vidrovitch, *Encyclopedia of Sub-Saharan Africa*, edited by John Middleton, London, Charles Scribner's Sons, pp. 162-167.
1997. La communauté africaniste française au crible de la crise rwandaise," *Politique africaine* No. 68, pp. 112-20.
1995. Aînés et cadets au Congo: histoire d'une fracture moderne," *Rupture* (Brazzaville), No. 6, October-December, pp. 5-11.
1987. Un journal missionnaire au temps de la décolonisation: La Semaine de l'AEF (1952-1960)," *Revue française d'histoire d'outre-mer*, Vol. 64, No. 274, pp. 5-25.

Online Articles

2020. Quelques enseignements de l'histoire des épidémies en Afrique, Séminaire CHSP, 20 mai <http://chsp.sciences-po.fr/publication/quelques-enseignements-de-lhistoire-des-epidemies-en-afrique-florence-bernault>
2018. Régime du faux et résistance, le Gabon d'Ali Bongo, *The Conversation* (December 21), 17000 readers
2016. Gabon: no sign in sight of a family dynasty being displaced, *The Conversation* (October 5), 5000 readers
2016. Le Gabon, le pays où il ne se passe jamais rien, *The Conversation* (September 4), 32000

readers

Review Essays and Prefaces

2020. Préface: La fabrique du vivant. Mort et Cadavres au Gabon, in Lionel Ikogou-Renamy, *Economies occultes de l'or blanc au Gabon*, Paris, L'Harmattan (forthcoming)
2017. Review Essay on Nancy Hunt, *A Nervous State. Violence, Remedies and Reverie in Colonial Congo* (Duke University Press, 2016), *African Studies Quaterly*
2008. Préface: D'une guerre l'autre, in *État et société civile en situation de post-conflit: le cas du Congo-Brazzaville*, edited by Joseph Gamandzori, Paris, L'Harmattan, pp. i-ix.
2007. Autour d'un livre: Le Souverain moderne de Joseph Tonda, *Politique africaine*, No. 106 December, pp. 10-16.
Préface: Conversations transcoloniales, *Colonisation et colonisés au Gabon: Contribution au débat*, edited by Fabrice Nguiabama-Makaya, Paris: L'Harmattan, 2007, pp. 2-8.
2005. Space, Power and Healing in Colonial Equatorial Africa. About Christopher Gray. Colonial Rule and Crisis in Equatorial Africa. Southern Gabon ca. 1850-1940., Rochester, N.Y., University of Rochester Press: 2002," *Journal of African History*, Vol. 46, No. 1, 139-143.
2003. Tasting Modernities. Review of *African Modernities*. Edited by Jan-Georg Deutsch, Peter Probst and Heike Schmidt. Oxford, James Currey; Portsmouth N.H., Heinemann 2002," *Journal of African History*, Vol. 44, No. 3, pp. 528-529.

Books and Articles Reviews

Regularly reviews for: *The International History Review*, the *Journal of African History*, the *Journal of Southern African Studies*, *African Studies Review*, the *International Journal of African Historical Studies*, *Cahiers d'études africaines*, *Politique africaine*, *Outre-mers*, *Modern and Contemporary France*, *Journal of African History*, *Politics and Society*, the *American Historical Review*, *Africa: Journal of the International African Institute*, *African Affairs*, *South African Historical Journal*, the *Journal of West African History*, *International Journal of African Historical Studies*, *Africa Today*, *Africa Spectrum* (German Institute of African Affairs), *Current Anthropology*, *Africa* (Journal of the International Anthropological Institute), *African Studies Quaterly*, the *Journal of the Royal Anthropological Institute*

Invited Lectures and Seminars

2020. Colonial Transactions. Papier présenté au Séminaire doctoral de Paris 7, Histoire de l'Afrique, Laboratoire CESSMA, 2 mars
2019. Fétiche ou Pharmakon? Histoire du médicament au Gabon. présenté au Séminaire de l'EHESS : Mémoires postcoloniales du colonial. Regards croisés entre Inde et Afrique, 15 novembre

Congruent Imaginaries: An Intellectual History of Witchcraft in Gabon, History Research Seminar, NYU Abu Dhabi History Program, 24 October

Transaction: Revisiting Imaginaries of Domination in Colonial Gabon, paper presented at the seminar « New Histories of Central Africa, » Université libre de Bruxelles, 20 February

2018. Witchcraft as Agency and Power: A Colonial Genealogy. Keynote paper presented at the Centre of African Studies and the Department of Church History at the University of Copenhagen, Ph.D. course on 'Magic, Spirits and Power: Transgressing the Religious / Secular Divide,' 15 November

Opening Keynote Address on The Long-Term: Tracing Legacies of Violence in francophone Equatorial Africa, International Workshop organized by "Program Point Sud," funded by the German Research Foundation (DFG), Libreville, Gabon, 23 November

Transactions: Revisiting How Domination Worked in Colonial Africa, Paper presented at the African Studies Seminars, Oxford University, 25 October

2017. Penser la sorcellerie en Afrique. Paper presented at the Université du Québec à Montréal, Centre interdisciplinaire de recherche en développement international et sociétés (CIRDIS)

2016. Animal Reveries and Fantasies of Domination in Africa. African Studies Seminar, Emory University, Atlanta, Avril 21.

2014. Fetishes and Commodities, Globalizing Cultures Seminar. Amsterdam Institute for Social Science Research, Amsterdam, April 4.

Fetishes and Markets, In and Out of Equatorial Africa. Paper presented at Collecting Geographies, International Colloquium, Stedelijk Museum, Amsterdam, March 14.

2013. The Double Life of Objects: Commodity Exchange and Therapeutic Markets in 19th and 20th century Gabon (Equatorial Africa). Paper presented at the Research seminar in African history, University of Basel, December 10.

Tricky Assignments: Representing The Colonial Prison. Paper presented at the panel with Emma Wolukau-Wanambwa, (Berlin Institute for Fine Arts), Kizito Maria Kasule (Makerere University), Christian Kravagna (Vienna Academy of Fine Art). Haus der Kulturen der Welt, Berlin, November 20.

Fetish Commodities and Therapeutic Markets in Equatorial Africa. Paper presented at the Weekly Seminar, Centre of African Studies at Edinburgh University, October 30.

Colonial Syndrome. French Modern and the Deception of History. Invited lecture, Queens University, Canada, March 14.

2012. Colonial Politics of the Body. Nine-hour Graduate Seminar, Department of Sociology, Omar Bongo Ondimba University, Libreville, Gabon, June 21-July 4.

2011. Colonial Erotica: Stories of Cannibals and Gorillas in Equatorial Africa. Baraza Seminar, African Studies Program, University of Florida-Gainesville, December 2.

2007. Ruminations on Colonial Hegemony in Africa. Paper presented at the African History, Politics and Geography Seminar Series, Oxford University, October 7

2006. Sorcellerie et trafic des corps en Afrique centrale: Marchandisation, globalisation, révolution morale [Rethinking Sorcery in Central Africa: Commodification, Globalization, Moral Revolution]. Paper at the African Studies Center, Ecole des Hautes études en Sciences Sociales [EHESS], Paris, November 29
2001. The Occult State in Africa: Magical Politics in Congo-Brazzaville. Paper presented at the Interdisziplinäre Forschungswerkstatt Afrikastudien, Zentrum für Afrikastudien, Basel, December 7.
1992. Seminar on Equatorial African History, Department of History, University of Niamey, Niger (two-week seminar).
1990. Undergraduate Lecture on Colonialism in Africa, Department of History, University of Conakry, Guinea (two-week lecture).

Recent Conference Papers

2019. Roundtable “Author Meets Critic- A Conversation around Florence Bernault’s Colonial Transactions: Imaginaries, Bodies and Histories in Gabon, Duke University Press, 2019,” Annual Conference of the Canadian Association for African Studies, Montreal, 16 May
2017. Participant at Panel at ASA, Vansina Dialogues, III: “Post”-Moments & Methods in His Work, Letters, and Thought? Chair: Nancy Rose Hunt, Co-Chair: Achille Mbembe; Presenters: Florence Bernault, Paul Landau, Pedro Monaville, Stephan Palmié, Nancy Rose Hunt
2016. Participant to the roundtable, An Author Meets Her Critics: Nancy Hunt, *A Nervous State: Violence, Remedies and Reverie in Colonial Congo* (Duke University Press, 2016), African Studies Association Annual Conference, Washington DC, Dec. 3
2016. Of Boats, Bridges and Shrines: Technology and Puissance in Gabon, Panel on Technology and Science in/from the DRC, African Studies Association Annual Conference, Washington DC, Dec. 2
2015. Animal Demons and Reveries of Usurpation: Historical Reflections on European Fantasies of Domination in Equatorial Africa. Paper presented at the International Workshop on Intimate Demons, University of Konstanz (Germany), 12-13 November.
- Paper on Research in Congo-Brazzaville during the Civil War, presented at the International Workshop on ‘Fieldwork under Fire – Doing Social Research in Contexts of Violence,’ -Anthropology Seminar, Brunel University, January 7.
2014. Fragments, Fictions and Archives: Writing African History after 1960. Participant at a Roundtable at the Annual African Studies Association Conference, Indianapolis, November 22.
- Bodily Agency and Sacred Power in Equatorial Africa, Department of History, Basel University, December 6.
2012. Fetish-Commodities and Divine Markets in Equatorial Africa, Panel on The Vitality and Efficacy of Human Substances, CAS@50 Conference, Edinburgh University, June 6.

The Shadow of Rule. Custody and Violence in Africa, Oxford, St Cross College, Workshop on Histories of Violence, June 1.

A Dazzling Solitude: Spectacles of Profusion and Desire in Contemporary Gabon, presented at Enchantings: Modernity, Culture, and the State in Postcolonial Africa, University of Wisconsin-Madison, April 27.

2011. Witchcraft and the Colonial Life of the Fetish, Oxford University, Seminar in African History & Politics, Trinity Term, 20 June.
- Carnal Technologies in (Post) Colonial Equatorial Africa, Panel on Bodies and Technologies, 4th European Conference in African Studies, Uppsala, June 16.
2010. Participant, roundtable on “The Modernity of Witchcraft – 15 years on,” in honor of Peter Geschiere. African Studies Association, San Francisco, November 19. Other participants included Adam Ashforth (Northwestern), Mariame Ferme (UC-Berkeley), Peter Geschiere (Amsterdam), and Kate Luongo (Boston U.).
- Magic and Politics in Equatorial Africa, Workshop on Spirits in Politics: Violence and Social Healing in African Societies. Cluster of excellence “Religion and Politics”. Westfälische Wilhelms-Universität Münster (Germany), January 14-16.
2009. Something’s Rotten in the Post-Empire: the 2006 Burial of Savorgnan de Brazza. African Studies Program Sandwich Seminar, UW-Madison, February 11.
2007. Discussant, Panel on Frenchness and African Diaspora, ASA Annual Conference, New York, November 14-15.
- Colonial Bones, Continued: The 2006 Burial of Savorgnan De Brazza, Conference on the History of Death in Africa, Cambridge University, May 5-6 .
- Critiquing the Quai Branly Museum: An Art History Duet Colloquium, with Henry Drewal, Elvehjem Museum, UW-Madison, March 15.
2006. Syndrome colonial: de la déstabilisation du chercheur, in Panel organized by Florence Bernault and Nicolas Bancel on Colonial/Postcolonial: perspectives épistémologiques, for National Conference on “Etudes Africaines: Bilan et Perspectives” Paris, November 29-December 1), CNRS [Centre National de la Recherche scientifique].
- Colonial Syndrome: French Moderns and the Deceptions of History, in Panel “Why Is Paris Burning?: African Diaspora and Identity Issues in Contemporary France,” ASA Annual Conference, San Francisco, November 18.
- Modernity and Powerlessness: Fetishism and Political Crisis in Equatorial Africa, Conference on “New Research In Equatorial Africa,” UW-Madison, October 14.
- A Postcolonial Visit to the Museum of Quai Branly, Paris, Sandwich Seminar, African Studies Program, UW-Madison, October 11.
- Compter les hommes. Réflexion sur la valeur des corps et des personnes, University Omar Bongo Ondimba, Libreville (Gabon), July 22.
- Des noms de l’occulte: fêchisme et infra-politique en Afrique équatoriale et ailleurs, Séminaire du Centre d’études africaines, EHESS [École des Hautes études en sciences sociales], Paris, April 24.
- Body, Power and Sacrifice, UW Madison-Northwestern African History Annual

- Workshop, Northwestern University, Evanston, April 8.
2005. The Legacies of Empire in Equatorial Africa: A Discussion with Adam Hochschild, Center for the Humanities, UW-Madison, April 27.
Power, Sacrifice and Transgression: On the Magic of Colonial Rule in Equatorial Africa, SOAS, London, December 1st.
Power and the Transformation of Power in Equatorial Africa, Symposium on “Precolonial History in a Postcolonial Age: Past and Present in African History,” University of Wisconsin, March 11-13.
2004. Chair, panel on Coercion, Violence and Prisons in 20th Century Africa, ASA Annual Conference, New Orleans, November.
Death and Social Reproduction in Equatorial Africa, 1910-1940s, Panel on “Ripped From the Archives: Crime and Punishment in Colonial Africa,” ASA Annual Conference, New Orleans, November.
Magic and Knowledge in Southern Gabon, University of Basel, Zentrum für Afrikastudien, June.
Rethinking the Colonial Encounter in Africa, Conference Voices: The Wisconsin Review of African Languages and Literature, March 26.
2003. Discussant, Panel on Modern Congolese Diasporas, African Studies Association, 46th Annual Conference, Boston, November.
The State in Africa, Participant in Roundtable, French National History Conference, Blois (France), October.
Body and Power in the Colony, inaugural lecture to the Chris Gray’s Memorial Fund, Department of History and Africana Studies, Florida International University, April.
Body and Power in the Colony, African Studies Program Sandwich Seminar, UW-Madison, March
2002. Witchcraft and Colonial Politics in Gabon, Seminar on African History, School of Oriental and African Studies (SOAS), London, January 30.
Le corps des sorciers en colonie, Seminar Series on Medicine, Power and Disease, Maison méditerranéenne des sciences de l’homme, Aix-en-Provence, April 14.
Participant to panel “Does the History of Europe Still Matter?” sponsored by the Center for European Studies, with Lynn Hunt (UCLA) and Thongchai Winichakul (UW-Madison), Sept 18.
Did the Prison Model Fail in Africa? : Reflections on Postcolonial Cultures of Confinement, International Workshop on Cultures of Confinement in Asia and in Africa, School of Oriental and African Studies (SOAS), London, Sept 5-8.
2001. Cemeteries, Corpses, and Crimes in Colonial Gabon, Panel on Spaces of Death in Central Africa, African Studies Association 43th Annual Conference, Houston, November 16.
Current Debates in African Studies, in Africa, Europe and the U.S., University Omar Bongo Ondimba, Libreville, July 13
Sony Labou Tansi et la ‘Vieille Salade des Nations’, Symposium Francophonie et littératures nationales, UW-Madison, April 20-21.

- Magical Politics in Equatorial Africa, International Conference on Magical Modernities in Africa, UW-Madison, April 6.
- Unmaking Sense of Africa: The Invention of Modern Witchcraft, Mellon workshop on Conflicting Cultures and the Invention of Modernity in Africa, UW-Madison, March 22.
- Camp-Cities and Magical Territories in Congo and Gabon, International Conference Navigating Creativity and Crisis: African Cities in the Larger Urban World, Institute of African Studies, Columbia University, February 14.
2000. Vulnerable Bodies, Sacred Corpses: Struggling Over Life and Death in Colonial Gabon, Talk at the Institute for the Humanities, UW-Madison, May 10.
Sorcery and Power in French Equatorial Africa, Afrika 2000 International Conference, Vereinigung von Afrikanisten in Deutschland, Leipzig, April 1-4.
1999. Dévoreurs de la Nation: les migrations fang au Gabon, International Conference Etre étranger et migrant en Afrique au XXe siècle, University of Paris 7, December 9-10.
Occult wars: Sorcery and Power in Congo-Brazzaville, panel on “A New Congo Disaster? The Congos in the Post-Cold-War Era,” 42d African Studies Association (ASA) Annual Conference, Philadelphia, November 12.
Discipline and Confinement in Africa, Discussant for the panel organized for the 42th African Studies Association (ASA) Annual Conference, Philadelphia, November 14.
French Central Africa: A Late Colonial State or An Early African One ?, Itinerario Conference on The Late Colonial State, at the Netherlands Institute for Advanced Studies (NIAS), Leiden University, Wassenaar, October 29-30.
Le sens du chaos: les crises contemporaines en Afrique centrale, Club de l’Histoire, University of Cheikh Anta Diop (Dakar, Senegal), May 22.
Prisons et histoire en Afrique, University of Aix-en-Provence and Institut d’histoire des cultures et civilisations, March 18.
1998. Sorcellerie et cannibalisme: vers une histoire de l’innovation culturelle en Afrique centrale, CERGEP (Research Center for Geopolitic and Prospective Studies), Department of Sociology, University of Libreville (Gabon), July 25.

Conferences and Workshops Organized

2013. Violence in Post-/Colonial Africa. History Workshop organized with Prof. Jan-Georg Deutsch at St-Cross College, Oxford University, June 2.
2006. Etudes africaines: Bilan et perspectives, with Nicolas Bancel (Univ. of Strasbourg) Conference on *Colonial/Postcolonial perspectives épistémologiques*, Centre National de la Recherche Scientifique (CNRS), Paris, November 29.
New Research in Equatorial Africa, Conference organized at the University of Wisconsin-Madison, with participants from nine universities in the USA, Jamaica and Paris, October 13-14.

2005. *Precolonial History in a Postcolonial Age: Past and Present in African History*, Symposium organized with Thomas Spear, University of Wisconsin-Madison, March 11-13.
2001. *Spaces of Death in Central Africa*, interdisciplinary panel organized with Dominique Malaquais (Sarah Lawrence College), African Studies Association 43th Annual Conference (ASA), Houston, November 16.
- Magical Modernities in Africa*, of an International mini-Conference organized with Patrick Harries (University of the Cape/Basel University) and sponsored by the Center for the Humanities and the African Studies Program, with a grant from the Mellon Foundation, April 6.
- Conflicting Cultures and the Invention of Modernity in Africa*, Mellon Workshop sponsored by the Center for the Humanities, with monthly meetings: September 2000-May 2001.
2000. *Wondering about the 'Wonders of the African World'*, roundtable organized about Henry Louis Gates Jr.'s TV series, African Studies Program, April 10.
1997. *International Symposium on Africa: Past and Present*, organized with Thomas Spear, sponsored by the African Studies Program, University of Wisconsin-Madison, March 15-16.

Professional membership

- 2016-Present. Vice President, CASA (Central African Studies Association)
- 2015-Present. Affiliate of the Center for Visual Cultures, UW-Madison.
- 2006-2008. Founder and President of CASA (Central African Studies Association), International Research Group affiliated to the ASA. Member since 2006.
- 1996-Present. African Studies Association.
- 1998-Present. CERGEP (Research Center for Geo-Political and Prospective Studies), University Omar Bongo, Sociology Department, Libreville, Gabon.
- 1998-Present. LUTO (Research Center for Oral Traditions), University Omar Bongo, Libreville, Gabon.
- 1987-Present. Laboratoire CNRS "Sociétés en développement dans l'espace et dans le temps," University of Paris 7-Diderot.

