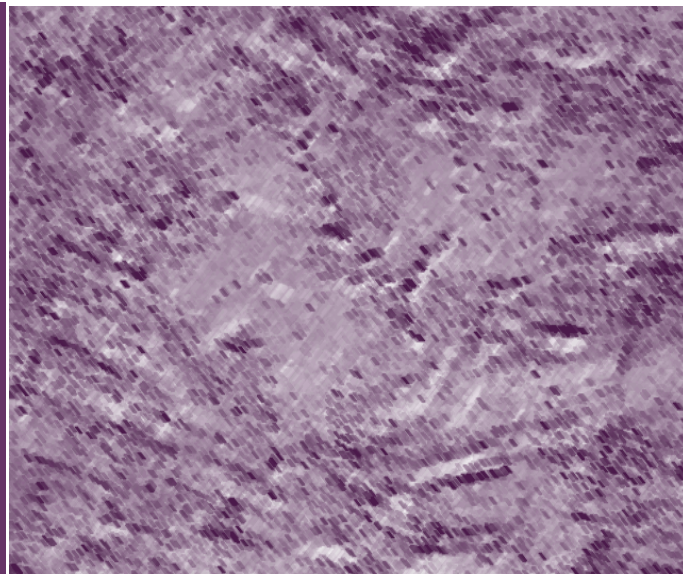


SEMAINE DOCTORALE INTENSIVE

13th edition



10 – 14 JUIN 2024
EVENT LINEUP AND
INFORMATION

SciencesPo
ÉCOLE DE DROIT

Université
Paris Nanterre

École doctorale
Droit et science politique

LUNDI 10 JUIN / MONDAY 10 JUNE
Sciences Po, 13 Rue de l'Université, 75007 Paris

- 9 h 00 **ACCUEIL DES PARTICIPANT.E.S**
Mot de bienvenue par le Comité organisateur de la SDI
Hall
- 9 h 30 – 12 h 45 **WRITING WORKSHOPS – DAY ONE**
- 12 h 45 **LUNCH**
Hall
- 13 h 30 – 15 h 00 **CHALLENGES OF ACADEMIC PUBLISHING:
HOW TO GET YOUR WORK PUBLISHED ? (ENG)**
Gail LYTHGOE (Edinburgh Law School) & Jean D'ASPREMONT (Sciences Po)
Amphithéâtre Erignac / Amphitheater Erignac
- The speakers will share views and personal experiences on the best practices regarding academic publishing. They will provide recommendations as to how to turn a PhD manuscript into a book. There will be plenty of time for questions. Please note that this panel will focus on practices related to publications in English.
- 13 h 30 – 15 h 00 **CARRIÈRES ACADÉMIQUES : LE CNU ET L'AGRÉGATION EN DROIT
PUBLIC ET EN DROIT PRIVÉ (FRA)**
Régis BISMUTH (Sciences Po) & Julie KLEIN (Sciences Po)
Salle J208 / Room J208
- Cet atelier vise à présenter les deux voies principales d'entrées dans le milieu académique français que sont l'agrégation de droit et la qualification par le Conseil national des Universités (CNU). Il traitera du parcours attendu, des exigences formelles et substantielles et des difficultés à anticiper et à dépasser à partir des expériences des deux intervenants.
- 13 h 30 – 15 h 00 **LAW, CULTURE & AESTHETICS: THE IMPORTANCE OF FORMS AND
MEDIA IN SOCIO-LEGAL RESEARCH (ENG)**
Guilherme VASCONCELOS VILAÇA (ITAM, Mexico)
Salle J210 / Room J210

We often analyse cultural objects - from law and politics to comics and art - focusing almost exclusively on issues of content. This atelier will discuss and illustrate how any sophisticated research approach to law and other socio-cultural practices needs instead to examine the role of forms and media in shaping the ways in which said content is framed, thought, experienced, and deployed. Examples shall be taken from my own research in the law and humanities field but the atelier will also be based on intense interaction with the participants hopefully helping them to reframe and revisit their research projects and their reliance upon - even if unconscious - certain modes of connecting law and culture.

15 h 30 – 17 h 00 **LE MINIMALISME JURIDIQUE OU COMMENT NE PAS TROP GOUVERNER (FRA)**

[Daniel BORRILLO](#) (Université Paris Nanterre / CNRS) et [Domenico CAIATI](#) (ESCP Business School)

Salle J208 / Room J208

Les intervenants débattront de la question du minimalisme juridique. Le minimalisme juridique peut être définie comme l'idée du droit fondée sur le principe selon lequel la société ne peut contraindre un individu contre sa volonté que pour une seule raison : empêcher de causer du tort à autrui. Le minimalisme juridique c'est le droit affranchi de la morale. C'est le primat de l'éthique de la responsabilité, en termes wébériens, non pas ancré dans l'éthique de conviction. Dans le cadre des sociétés post-modernes composées d'une pluralité d'identités, le minimalisme juridique constitue le socle commun permettant la vie en société sans imposer aux individus un partage de valeurs. Le minimalisme juridique est un antidote contre l'État paternaliste investi de la mission consistant à protéger les gens d'eux-mêmes ou à essayer de faire leur bien sans tenir compte de leur opinion, et donc prompt à soupçonner leur consentement de toutes sortes de vices qui en annulent la validité.

15 h 30 – 17 h 00 **LAW AND TEMPORALITIES (ENG/FRA)**

[Nour BENGHELLAB](#) (European University Institute)

Salle J210 / Room J210

Law has a complex and consubstantial relationship with time. In this workshop, we will explore the various dimensions of this relationship, to understand how it determines our conception of law as a social phenomenon. To this end, we will examine law as a historical product. We will also examine how the law sees itself as a-temporal while always referring to its own past, a past that it strives to dehistoricise in an ongoing process of updating. Finally, we will look at law as a votive phenomenon, that is to say, as an artefact that freezes the present in the past with the aim of fulfilling the 'wishes' (as collective aspirations) of yesterday in order to enclose the

à-venir ["to-come"], that unpredictable futurity whose advent is a certainty, although the precise form it will take remains elusive.

15 h 30 – 17 h 00 **METHODS WORKSHOP: TURNING FILINGS AND FOUND DOCUMENTS INTO ARCHIVES (ENG/FRA)**

Gustav KALM (Fondation Bruno Latour, Sciences Po)

Salle J211 / Room J211

Most legal research takes court rulings as their final material. Many cases are settled and a lot happens on the side of the official proceedings. How to offer an account of that movement happening on the sides of the official proceedings and place the final ruling in the context of the wider dispute or setting of social relations? Crucially, how to gather data to offer this wider account? In this workshop, we will look at how to use official filings to provide such context. As a case study we will look at the investor-state arbitration with the most publicly available documents, the ICSID dispute between BSGR and Guinea. We will see how emails, text messages, letters and Powerpoint presentations provided as evidence can be combined with other secondary sources to reconstruct a narrative of the dispute that goes beyond the more narrow ambit of the parties' submissions and situates the case within the wider "saga."

17 h 00 – 18 h 00 **WELCOME SNACK - TIME TO CONNECT :)**

Hall

MARDI 11 JUIN / TUESDAY 11 JUNE
Sciences Po, 13 Rue de l'Université, 75007 Paris

9 h 00 **ACCUEIL DES PARTICIPANT.E.S**

Hall

9 h 30 -11 h 30 **CRITIQUE AND VIOLENCE (ENG)**

University of Tel Aviv / Sciences Po panel I

[Natalie DAVIDSON](#) (Tel Aviv University), [Vincent FORRAY](#) (Sciences Po),
[Roy KREITNER](#) (Tel Aviv University) & [Mickey ZAR](#) (Tel Aviv University)

Salle J208 / Room J208

Critique and violence intersect in multiple and often disturbing ways. Traditionally, critique is a mode of asking questions about reason, especially about the limits of reason. Accounts of the limits of reason raise the specter that when reason runs out, only violence remains. Perhaps more threatening, some philosophers and legal scholars have suggested that violence is not external to reason, but a feature of reason and of critique themselves. On the other hand, violence itself has been a subject of philosophical critique, one that aims to specify its relation to power and force, and to consider its limits. This panel will be an opportunity to consider varying strands of thought that distinguish or connect critique and violence, and to think about the way law figures into those intersections.

9 h 00 - 13 h 00 **LES DROITS DE L'HOMME SONT-ILS NEOLIBERAUX ? (FRA)**

Organisé par [Julie SAADA](#) dans le cadre du programme *Humanités Juridiques*

[Pablo GILABERT](#) (Université Concordia), [Christian NADEAU](#) (Université de Montréal), [Alexandre PETITCLERC](#) (Université de Montréal), [Danièle LOCHAK](#) (Université Paris Ouest Nanterre), [Jeremy PERELMAN](#) (Sciences Po), [Mathilde UNGER](#) (Université de Strasbourg) & [Michel ROSENFELD](#) (Cardozo School of Law, Yeshiva University, New York)

Salle J210 / Room J210

13 h 00 **LUNCH**

Hall

13 h 30 - 16 h 30 **JOHN R. COMMONS - LEGAL FOUNDATIONS OF CAPITALISM
100TH ANNIVERSARY (ENG)**

Co-organizers: [Akbar RASULOVI](#) (Université of Glasgow) & [Dina WAKED](#)
(Sciences Po)

[Sabine FRERICHS](#) (WU Wien), [Noam MAGGOR](#) (Queen Mary University of
London), [Pascal MCDUGALL](#) (University of Ottawa), [Pierre SCHLAG](#)
(University of Boulder Colorado) & [Talha SYED](#) (Berkeley Law)

Salle J208 / Room J208

This workshop on John R. Commons was triggered by the 100th anniversary of the appearance of his Legal Foundations of Capitalism. In this workshop we want to reconsider his work and reevaluate his role, place, potential revival/use in present-day debates. Asking, what is living and what is dead in Commons's legacy.

14 h 30 – 16 h 00 **DES GRATTE-CIELS AUX COMMUNS FONCIERS : PENSER LA
COMPLEXITÉ FONCIÈRE (FRA)**

[Flora VERN](#) (Université de Glasgow)

Salle J210 / Room J210

Les conceptions modernes de la propriété ont simplifié à l'extrême la manière dont on conçoit le rapport à la terre. Absolue, exclusive, attachée à une parcelle délimitée au cadastre, la propriété pensée par les juristes ne semble laisser aucune place à la réalité beaucoup plus complexe du droit foncier. Ce séminaire tentera de créer un parallèle entre les techniques utilisées pour construire, par exemple, des gratte-ciels dans lesquels se superposent une grande diversité de droits réels, et les mécanismes observés dans les communs fonciers qui reposent sur un entrelacs de droits d'usage. Le point commun des deux objets d'étude est la complexité foncière que l'on se doit d'apprendre à penser. La finalité du séminaire sera, plus généralement, de revenir sur les manières de penser la complexité, que chacun pourra adapter à ses propres centres d'intérêt.

14 h 30 -16 h 30 **THE NARRATION OF CRITIQUE (ENG)**

University of Tel Aviv / Sciences Po panel II

[Horatia MUIR WATT](#) (Sciences Po) & [Mickey ZAR](#) (Tel Aviv University)

Salle J211 / Room J211

Narrative is a technique, recruited by scholars in the construction of critical texts. Scholars tell a story about existing social institutions, about their genealogy, about their effects in the world, about the possibilities of change; they narrate histories of people, interactions, lands or nations. This workshop deals with the question of how scholars put together such narratives, and how those narratives in turn generate and support the critical attitude. In particular, we

will concentrate on how academics construct a scholarly voice and a subject position: what are the narrative tools with which they create a voice that generates an authoritative perspective from which to advance critique? The scholarly writer or speaker is a construct, with a range of possible features: the stance of the disinterested observer, the expert, the champion of the weak, or the emblem of moral outrage. We will analyze and discuss examples in order to explore the possibilities of narrating critique.

17 h 00 – 19 h 00 **LAW AND ANARCHISM (ENG)**

Plenary Conference

Organization: [Mostafa TAHERKHANI](#) (Sciences Po)

[Elena LOIZIDOU](#) (Birkbeck Law School), [Saul NEWMAN](#) (University of London) & [Laurent DE SUTTER](#) (Vrije Universiteit Brussel)

Amphithéâtre Jean Moulin / Amphitheater Jean Moulin

Is anarchism in contradiction with the idea of legal order? Does anarchism mean lawlessness? Anarchism arguably offers the most radical and non-compromising critique of law among different critical traditions. It calls for a society without hierarchies, domination, and authority. That is why anarchism proposes a society that governs itself without relying on the State and without law. But if it is so, how can we discuss the possibility of an anarchist legal theory? Can there be an “anarchist lawyer”, or would this be just an oxymoron? Shall we avoid its reconciliation? And finally, can we, or should we, try to theorize law in a way that could be justifiable from an anarchist point of view? Or shall we resort to detaching from law and using our creativity – to look for new ways of managing our social life? These are the primary questions raised in this stellar panel with three legal-political theorists.

19 h 00 – 21 h 00 **COCKTAIL**

Hall

MERCREDI 12 JUIN / WEDNESDAY 12 JUNE
Université Paris Nanterre
200 avenue de la République, 92000 Nanterre

HOW TO GET THERE ?

SITE MAP

- 10 h 15 **ACCUEIL DES PARTICIPANT.E.S**
Hall du bâtiment Veil
- 10 h 30 - 12 h 00 **WRITING WORKSHOPS - DAY TWO**
- 12 h 00 - 14 h 00 **LUNCH**
La Terrasse
- 14 h 30 - 16 h 00 **LES SOURCES DU DROIT A LA CONTEMPORAINE (FRA)**
Atelier La Contemporaine
Salle de formation 1

Bibliothèque, centre d'archives et musée, La Contemporaine est la seule institution en France à collecter, conserver et communiquer des collections sur toute l'histoire européenne des XXe et XXIe siècles. Créée en 1918, elle a pour vocation depuis son origine de rassembler tous les matériaux et toutes les traces documentaires des événements pouvant servir à interpréter et écrire l'histoire de notre temps. Aujourd'hui, cette collection représente plus de 4,5 millions de documents : livres, presse, tracts, archives privées, films, documents sonores, peintures, estampes, photographies, affiches, dessins de presse et objets. L'atelier consistera à familiariser ses participant.es au travail sur archives : à partir de documents originaux conservés à La Contemporaine (archives d'avocats, d'associations de défense des droits de l'homme...), l'atelier propose aux participant.es de se familiariser avec la recherche en centre d'archives : constitution et traitement des collections, recherche documentaire, manipulation, exploitation des documents d'archives.

- 14 h 30 - 16 h 00 **GRANTING LEGAL PERSONHOOD TO NATURE: A NECESSARY LEGAL INSTRUMENT TO ENSURE ITS COMPREHENSIVE PROTECTION ? (ENG)**
Florence Bellivier et Karine Gilberg
Bâtiment Veil, salles 141-142

14 h 30 - 16 h 00 **LA LAÏCITÉ ET L'ÉCOLE DE LA RÉPUBLIQUE (FRA/ENG)**

Stéphanie Hennette-Vauchez

La conférence se tiendra en français mais la discussion en anglais sera possible

Bâtiment Veil, salle 352

16 h 15 - 17 h 00 **VISITE DE L'ATELIER D'HISTOIRE DE LA CONTEMPORAINE**

Vous êtes toutes et tous convié.es à venir visiter l'atelier de l'histoire, le Musée de la Contemporaine.

17 h 00 - 19 h 00 **TABLE RONDE EN GUISE D'APÉRITIF (À UNE JOURNÉE D'ÉTUDE) : (and beyond...) S'ENGAGER À GAUCHE DANS LES FACULTÉS DE DROIT**

Les facultés de droit ont longtemps eu la réputation d'être les bastions défendant la prétendue neutralité du droit et de son enseignement. À ce titre, elles ignoreraient voire refuseraient la politisation du droit et plus particulièrement la pensée de gauche, paraissant ainsi aux yeux de certains de véritables « facultés de droite ». Le 14 juin aura lieu, à Nanterre, une journée d'étude visant à éclairer les parcours d'acteur.rices engagé.es, à mettre en lumière des expériences d'enseignement et des cas de politisation dans ces facultés. En guise d'apéritif à cette journée d'étude (et avant un apéritif), les participant.es à la SDI sont invité.es, en avant-première, à échanger avec **Anne-Sophie Chambost, Stéphanie Hennette-Vauchez, Pierre-Olivier Chaumet et Etienne Lamarche**. Où, quand, comment mener une recherche "engagée" (à gauche) ? Les espaces, les temporalités, les modalités de la rupture avec la "neutralité axiologique" vous intéressent, vous inquiètent ou vous intriguent ?

Vous voulez renverser la table (ronde), prendre le pouvoir et animer les débats ?

Contactez-nous (elamarche@parisnanterre.fr ; mp@parisnanterre.fr) !

Vous voulez participer aux débats et à l'apéritif ? Come as you are !

JEUDI 13 JUIN / THURSDAY 13 JUNE
Sciences Po, 13 Rue de l'Université, 75007 Paris

9 h 00 **ACCUEIL DES PARTICIPANT.E.S**

Hall

9 h 30 à 12 h 45 **WRITING WORKSHOPS – DAY THREE**

12 h 45 **LUNCH**

Hall

13 h 30 - 16 h 30 **TWAIL, THE ICJ AND THE LAWS OF WAR (ENG)**

Dina WAKED (Sciences Po), Max DU PLESSIS (Senior Council in South Africa), Christopher GEVERS (University of KwaZulu-Natal), Ratna KAPUR (Queen Mary University of London), Vidya Kumar (SOAS Law School), Vasuki NESIAH (NYU), Nahed SAMOUR (Humboldt Universität)

Salle J208 / Room J208

In this workshop part of the series titled Third World Approaches to International Law (TWAIL) Conversations on Current Debates/Crises, we will explore themes related to the ICJ and the laws of war from the perspective of TWAIL. Some of the issues we will discuss include: the relationship between the domestic and international contexts of conflict, violence and war; the concept of beginnings in framing our understanding of historical continuities, genocide and colonialism; and finally, peace and revolution. [Detailed Program.](#)

13 h 30 – 15 h 00 **CENTERING THE POLITICS OF MONEY IN LEGAL SCHOLARSHIP (ENG/FRA)**

Pascal MCDOUGALL (University of Ottawa) & Roy KREITNER (University of Tel Aviv)

Salle J211 / Room J211

Money – including central banking, finance, and fiscal policy – is most often ignored by jurists and left to economists. But money is the central governance regime constitutive of a society's values and valuation practices; it raises pressing issues of political justice and should be of scholarly interest to many if not most jurists. During this session, the two speakers will present ongoing research projects dealing with (1) the legal history of American banking and

monetary policy and (2) the design of pro-poor employment policies in the face of contemporary European debt crises. The speakers will explore various methodological and theoretical tools that can help make monetary policy more accessible to all legal scholars regardless of their research interests or sub-field.

13 h 30 – 15 h 00 **THE POWER AND LIMITS OF LAW IN INTERNATIONAL AFFAIRS: WHAT HAPPENS WHEN YOU OVERIDENTIFY WITH INTERNATIONAL LAW (ENG)**
[Fuad ZARBIYEV](#) (Graduate Institute of International and Development Studies)
Salle S07 / Room S07

The invasion of Ukraine and the war in Gaza have brought to light some important characteristics of the political environment in which international law operates – characteristics that international lawyers typically avoid discussing. This presentation frames international law as an auto-immune normative system prone to self-destruction when its very nature as law is taken seriously in circumstances in which international law confronts the united front of big powers. In such circumstances, over-identification with international law – taking the rule of law in international affairs literally – whether performed out of naiveté or as a strategic move is bound to reveal the emptiness of international law's claim to even-handed application.

14 h 00 – 17 h 00 **À QUI APPARTIENT LA MÉDECINE ? PROPRIÉTÉ INTELLECTUELLE, ÉGALITÉ ET INÉGALITÉ D'ACCÈS A LA SANTÉ (FRA)**
Conférence organisée par [Julie SAADA](#) dans le cadre du programme *Humanités Juridiques*
[Daniel BENAMOUZIG](#) (Sciences Po), [Ryoa CHUNG](#) (Université de Montréal), [Gaelle KRIKORIAN](#) (International Consultant) & [Anna C. ZIELINSKA](#) (Université de Lorraine)
Salle J210 / Room J210

17 h 00 – 19 h 00 **FREEDOM OF CRITIQUE (ENG/FRA)**
Plenary Conference
[Jean D'ASPREMONT](#) (Sciences Po), [Vincent FORRAY](#) (Sciences Po), [Duncan KENNEDY](#) (Harvard Law School), [Horatia MUIR WATT](#) (Sciences Po), [Esteban HOYOS CEBALLOS](#) (Universidad EAFIT) & [Pierre SCHLAG](#) (University of Boulder Colorado)
Amphithéâtre Erignac / Amphitheater Erignac

Critique is never carried out in a vacuum. Critique is always situated, bridled, and somewhat predetermined. Its content, its direction, its agenda, its breadth, its image, and its very

possibility are all dependent, not only on the very object of critique, but also on cultural, linguistic, social, financial, institutional, emotional, symbolic and political parameters. In other words, not everything can be subjected to critique, not everyone can engage in critique, and not every critique is possible. This roundtable is aimed at reflecting on the limits of critique in academic institutions in the 21st century.

AVEC LE SOUTIEN DE :

