

The Paris School of International Affairs (PSIA) is looking for

A grader for the lecture course «**F1HH 4105 - Human Rights and Humanitarian Action: Actors and Mechanisms** » taught by **Elodie ANDRAULT, William SCHABAS, Antoine BERNARD.**

Course description:

“The purpose of this course is twofold: (1) provide an introduction to key aspects of Humanitarian Action (norms, principles, dilemmas, actors and systems); and (2) offer a complement to the Human Rights Foundations Part I – Introduction to International Human Rights Law course delivered in the first semester (Fall). The Fall semester course focuses upon the substantive content of human rights law and is structured around six themes: capital punishment, freedom of expression, equality, economic, social and cultural rights, minority rights, international criminal justice. This course takes a different perspective, examining international human rights with a focus on ‘actors, sectors and mechanisms’, with reference to three crosscutting issues: criminal accountability; economic and social inequalities; and gender challenges..”

Topics of each session:

Sessions	Topics	Taught by
S#1	Humanitarian norms, principles and dilemmas	E. Andrault
S#2	Aid Architecture: Actors	E. Andrault
S#3	Aid System: Coordination; Evolving Policies and Practices	E. Andrault
S#4	United Nations Charter-based Systems and Mechanisms	W. Schabas
S#5	United Nations Treaty Body Systems and Mechanisms	W. Schabas
S#6	European Systems	W. Schabas
S#7	Inter-American System + African and other Regional and similar Systems and Mechanisms	W. Schabas
S#8	International Financial Systems	TBC
S#9	Social movements	TBC
S#10	Non-Governmental Organizations and other Civil Society Actors	A. Bernard
S#11	Business and Human Rights	A. Bernard
S#12	International Criminal Law Systems	A. Bernard

This course is offered as a Core course in the Master Human Rights and Humanitarian Action. The course is mandatory for all our students in the Master Human Rights and Humanitarian Action.

Profile

- To be a doctoral student (an enrollment certificate will be requested) and to have a background in one of topics of the course.

OR

- To hold a Master's degree with a working experience (payslips of your current employer will have to be provided) - and to have a background in one of topics of the course.
- To have a C1 level in English

Correction of copies

- **Mid-term exam:** take home paper (two questions, 500 words max per question)
 - Submission date: March 23
 - Grading for April 7
- **Final exam:** take home paper (two questions, 500 words max per question)
 - Submission date: to be confirmed around May 9
 - Grading for May 19 at the latest

The teachers will give you clear guidance on the grading criteria.

Students will send their papers through the Moodle platform you will have access to, **no need to be based in Paris.**

Copies are paid 6.86€ (gross) per copy (between 30 and 60 copies to grade, depending on your availability).

The payment will be done in Summer 2025.

Are you interested in this position?

Please send your application (CV + a short cover letter detailing your experience) by email to anastasia.apukhtina@sciencespo.fr and to li.demarthonxu@sciencespo.fr before **January 31 2025**.