

PROGRAM DESCRIPTION

Fall 2024 Pre-semester Session – August 26th to August 28th, 2024

KINT7525- A1 LEVEL

Academic Year 2024/2025: Fall pre- semester program

A1- UP 12129 - FRENCH IN PARIS : LEARNING IN AND OUT

Professor: Déborah GRAND (18 h)

WORKSHOP DESCRIPTION

Students will get the opportunity to learn the basics of French through a mix of theory and practice !

Topics such as introducing oneself, getting around Paris, living, shopping will be experienced in real life situations and during visits of typical places.

Priority will be given to oral expression and understanding, including grammar and vocabulary. Get a hands-on experience of French through various exercises and games !

A1- UP 12130- FRENCH PHONETICS AND PRONUNCIATION

Professor: Sarah Jacquard (18 h)

WORKSHOP DESCRIPTION

FRENCH PRONUNCIATION 101, One letter, one sound, right? Not exactly...

French is often seen as a difficult language, especially when it comes to the (tricky) pronunciation. But once you are able to "perceive the sounds" and grasp a few basic pronunciation rules, it feels easier to speak and read. This workshop aims at helping students become more aware of French pronunciation through its prosody to sound French: rhythm, tempo, intonation.

The main focus of the workshop will be on practicing freely through basic everyday dialogues, film excerpts, famous songs and other fun activities. Gestures and body language as part of the macro motricity will definitely help produce the pronunciation expected in French. Some activities will focus on the correlation between sounds and combination of letters to facilitate reading.

Do you want to be more confident in your pronunciation? This French pronunciation workshop will definitely help you achieve that goal ! Come and join us !

A1- UP 12523 – EVERYDAY FRENCH IN PARIS: BUILDING CONFIDENCE

Professor: Marie Courau (18 h)

WORKSHOP DESCRIPTION

Become a confident communicator in French.

- Communicating easily while shopping or traveling around Paris
- Raise your French language ability through small talk : interest, planning, asking questions
- Cultural issues: Getting around Paris and « l'esprit Français »

The main focus of the course is on oral expression and understanding, but grammar, phonetics and reading about familiar topics will be covered through videos, games and exercises.

A very Parisian visit is scheduled on Saturday : from 9:00 am to 1 :00 pm:

Visit of the Pantheon, shopping at a market and a relaxing picnic in the Luxembourg Park.

KINT7525- A2 LEVEL

Academic Year 2024/2025: Fall pre- semester program

A2- UP 12131- ATELIER AUTOUR DE L'ORAL ET DE LA FICTION

Professor: Kévin BLUM (18 h)

WORKSHOP DESCRIPTION

Parler avec plus d'aisance en français grâce au jeu et à la fiction. Dans ce cours, on découvrira et on apprendra à raconter plusieurs histoires que les grands-mères françaises racontent à leurs petits-enfants. En parallèle avec des activités de grammaire, on discutera de ce que ces contes nous disent du monde contemporain. Visite d'un musée prévue.

Learn how to be more fluent in French through the art of storytelling. In this course, we will discover traditional bedtime stories shared in French families and learn how to narrate these tales in French. Along with specific grammar activities, we will examine what these stories tell us about the contemporary world. A visit of a Parisian museum is scheduled.

A2 - UP 12132- "URBANATURAL" FRENCH

Professor: Baligh Sohmani (18h)

WORKSHOP DESCRIPTION

Let's brush up your basics and feel much more comfortable with your communication skills!

Our class will focus on applied documents and interactions to boost your general knowledge of French society.

Make your French look "urbanatural".

A2- UP 18643 – BOOST YOUR SELF-CONFIDENCE WHEN SPEAKING FRENCH!

Professor: Corinne Landsberg (18 h)

WORKSHOP DESCRIPTION

The workshop will offer opportunities to students to facilitate their oral expression and help them build more self-confidence when speaking French.

Some activities may be inspired from theatrical practices and role playing, involving both body positioning and imagination.

In addition, we will work on various skills based on several topics and grammar points, with a particular focus on portraits during sessions in the classroom and in museums.

KINT7525- B1 LEVEL

Academic Year 2024/2025: Fall pre- semester program

B1- UP 12133 – GETTING FAMILIAR WITH THE BUSINESS ENVIRONMENT IN FRANCE

Professor: Danièle KATZ (18 h)

WORKSHOP DESCRIPTION

During this workshop, students interested in discovering the business environment in France will be given the opportunity to analyze and respond to various scenarios related to the business world, through role play, discussions and texts. Such scenarios include and are not limited to finding a prospective employer, applying for a job, and carrying out basic tasks on the job.

Beyond these tasks, the workshop will also offer opportunities for intercultural debates about business representations, habits as well as more general topics. Students will also be given the opportunity to review fundamental aspects of French grammar.

B1- UP 12134- ORAL COMMUNICATION FOR EVERYDAY LIFE IN A FRENCH OFFICE

Professor: Sylvie CANAPE (18 h)

WORKSHOP DESCRIPTION

The objective is to help participants get more confident and find a few tricks to feel more comfortable using the language. The workshop will be an opportunity to practice speaking in a range of everyday situations in the workplace. You will thus be able to improve your speaking skills while talking to colleagues and partners, making phone calls, discussing numbers and comparing results during meetings, expressing your opinion or asking questions about a project or specific task, etc...

By the end of the workshop, you should feel more confident while interacting in French. The workshop will be based on role-playing, discussions, simulations, round tables, radio broadcast, videos, all about topics related to French corporate culture. Each session will be built on a social skill, with a focus on vocabulary, grammar and phonetics. During each session, a cultural issue will also be introduced in order to have a greater awareness of French habits in the workplace.

B1- UP 15450 – PLAYING WITH GRAMMAR

Professor: Julien CHOUIKH (18 h)

WORKSHOP DESCRIPTION

This workshop is mainly aimed at intermediate level students who wish to improve their use of French grammar. We will explain and practice the most useful grammar rules by applying them to concrete communication situations, linked to the professional world and to daily life, both oral and written, through role-playing, games and playful activities. On Saturday morning, we will go to the Luxembourg Gardens to play outdoor games.

KINT7525 – B2 LEVEL

Academic Year 2024/2025: Fall pre-semester program

UP12136 – LA COMMUNICATION INTERCULTURELLE

Professor: Séverine BEAUDOIN (18 h)

WORKSHOP DESCRIPTION

This workshop will focus on:

- mastering intercultural communication and some of the elements that compose it (clichés, habits, body language and non-verbal communication, humor),
- becoming aware of one's own cultural identity through reflections and presentations of what can represent the culture of one's own country.

We will also discuss the adaptation of intercultural communication to the professional environment through the analysis of articles and studies on this subject.

UP12137 – DÉBATS DE SOCIÉTÉ

Professor: Olivier JEHELMANN (18 h)

WORKSHOP DESCRIPTION

Cet atelier est une exploration de l'art du débat à la française dans le contexte de notre société contemporaine. Il offrira aux étudiants un cadre propice pour développer une réflexion critique sur des sujets d'actualité, en s'appuyant sur une diversité de documents écrits et audiovisuels issus des sciences humaines. L'objectif est de permettre aux apprenants de maîtriser les fondements d'une rhétorique persuasive et de se munir d'un lexique riche et pertinent. Ils appliqueront également une méthodologie efficace afin d'argumenter et défendre leur point de vue avec conviction.

À travers des jeux de rôles, des activités ludiques et interactives, les participants développeront leur capacité à communiquer en public avec aisance et fluidité, ce qui les préparera idéalement pour un débat structuré qui clôturera chaque journée.

En somme, cet atelier est une invitation à découvrir et à manier l'esprit français, tout en améliorant ses compétences en communication orale.

UP15541 – “PASSIONNANT”

Professor: Noël FALTAS (18 h)

WORKSHOP DESCRIPTION

Participez et gravitez autour de l'univers passionné du mot PASSIONNANT!

- Suscitez l'intérêt à travers la muséographie!
- Provoquez l'émotion face à une œuvre ET découvrez la création artistique!
- Enrichissez-vous des mots de la création ET Engagez-vous pour vos passions!
- Argumentez, critiquez l'Art, la Politique!

Mise en pratique de cette thématique avec la visite du Musée de l'Histoire de l'Immigration de PARIS à la Porte Dorée avec son histoire controversée puis rétablie récemment.

KINT7525- C1 LEVEL

Academic Year 2024/2025: Fall pre- semester program

C1- UP 12138- PRESS REVIEW OF CURRENT PARISIAN EXHIBITIONS

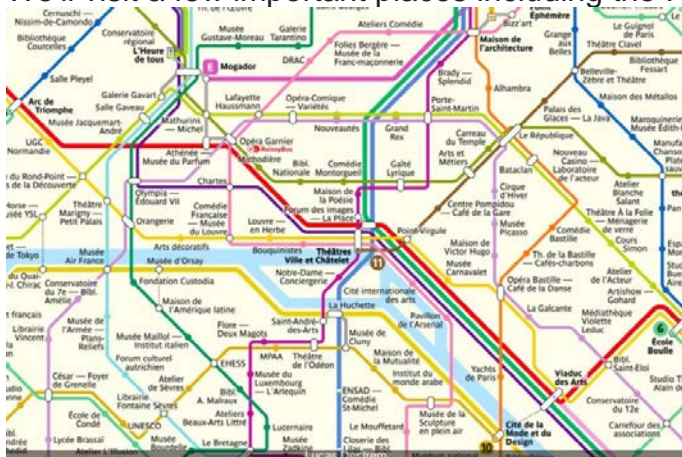
Instructor: Anne-Charlotte PEYAUD (18 h)

WORKSHOP DESCRIPTION

The aim is to produce a written article of the exhibitions listed below and currently on show in Paris. This material will then be presented orally to the class.

The students will present their point of view in the form of a written and oral report using the [Moodle platform](#) in order to interact in a dynamic and relevant way with the Parisian cultural scene.

We'll visit a few important places including the Pompidou Centre & other visits.



Carte du métro regroupant les lieux culturels de Paris en soutien au milieu de l'art *in*

<https://www.sortiraparis.com/scenes/articles/245151-a-lovely-paris-metro-map-pins-cultural-places-to-support-art/lang/en>

C1- UP 12405 – LE PARIS DES ANNEES FOLLES

Professor : Marie BONAIL (18 h)

WORKSHOP DESCRIPTION

The Roaring Twenties in Paris Montparnasse Quarter.

We will study 5 themes selected from a video: 1) women ; 2) American artists in Paris ; 3) music / dance ; 4) legendary bars ; 5) art

Oral part

In small groups of 2 or 3 students: note taking. key words. Oral exchange (references. memorization of vocabulary; description / observation.)

Written part

Summary of studied extracts. Discussions.

If time and interest: essay on "Description of a famous character / artist of that time."

C1- UP 15472 – COMPRENDRE ET PRATIQUER « L'ESPRIT FRANÇAIS »

Professor: Katia Schuchman (18 h)

WORKSHOP DESCRIPTION

Cet atelier est une invitation à vous promener à travers « l'esprit français », à le découvrir et à le manier à votre tour.

Tous les matins, nous aborderons des points socio-historiques et culturels variés afin d'explorer cet esprit qui se caractérise par ses paradoxes : rigueur cartésienne et insolence ; hédonisme et insurrection ; rigueur d'une langue ultra-normée et jeux de mots enfantins ou savants... un joyeux mélange qui vous permettra d'aborder aussi bien diverses méthodologies que de revoir des points épineux de grammaire et d'enrichir votre vocabulaire, tout en découvrant des moments, des œuvres et des personnages-clés qui ont contribué à forger une culture pleine de contrastes.

L'après-midi, un travail plus spécifique sera mené sur la prise de parole (phonétique, aisance à l'oral, éloquence), basé notamment sur des textes et discours qui ont marqué l'histoire française.
