

# Advanced English: Navigating Narratives from the Page to the Stage

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This theme-based 12-week language course develops written and oral skills for C1 and C2 level students through the study of cross-genre narratives.

## Background

From ancient myths to contemporary streaming series students focus on developing memorable professional writing and improvisational storytelling. In class, students study influential figures to motivate automatic writing, argumentative analysis, and investigative research. Students learn to produce memorable multi-genre writing, public performances while launching a cross-genre literary arts journal highlighting multiple perspectives of the SciencesPo Advanced English community.

## Course objectives

This course improves narrative comprehension and public speaking while expanding one's utilisation of cross-genre communication on a variety of topics with unpredictable and persuasive storytelling/performance techniques. By studying/ performing cross-genre works, students strengthen their fluency, artistic sensibility, develop memorable professional writing and launch/produce a magazine and public reading for their collaborative Literary Anthology, *Bubbles* in conjunction with one other Advanced English course.

## Course description

Each class begins with brief automatic writing assignments in reaction to daily events. Students present their work and then practise strategies for overcoming difficult aspects of writing and public speaking solutions through improvisational presentations. Students discuss and write detail-oriented short stories, blurbs, poetry, reviews, articles, posts about works of art, music, politics, ancient history, or sci-fi to best design and deliver the most persuasive impactful multi-perspective narratives.

## Organization

For evaluations, students compile their cross-genre assignments and develop a professional portfolio to present while developing content and design for *Bubble*. Work evaluations are based on participation, linguistic competence in listening, speaking, writing, creative improvisation and collaborative work.